

Women, Gender & Sexuality Studies Summer 2023 Course Offerings

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).

In the following, new courses have the full course description listed. For other courses, please see Lehigh's catalog for course descriptions.

Abbreviations:

BUG: counts for College of Business Global Requirement

BUD: counts for College of Business Diversity Requirement

SS: counts for Social Sciences degree distribution requirement

HU: counts for Humanities degree distribution requirement

CAMP: on campus course

RMTA: All portions of the course are conducted online and asynchronously; there are no live (real-time) course meetings

REMT: All portions of the course are conducted online. This course has required synchronous course meetings at least once per week.

WGSS/ENGL 104-010 Good Girls & Bad Boys - Second Half Term

Professor Jones, Rita / CRN 21174 / HU, RMTA / ONLINE / 4 credits

As the United States moves past questions about affirmative consent in high schools and college campuses, how do contemporary novels, some geared toward young adults, treat the topic? This course will give students the opportunity to think critically about the language--legal and otherwise--around consent and then consider how novels respond to that language and the concepts of consent, especially in the context of high school and college years. Students will engage in asynchronous conversations with one another around the topics and post blogs for each novel. Novels may include *The Mockingbirds*, *Girl Made of Stars*, and *Beautiful Disaster*.

WGSS/AAS 396-010 Black Feminist Thought - First Half Term

Professor Vilanova, John / CRN 21506 / RMTA, SS / ONLINE / 4 credits

From the Oscar-winning documentary *20 Feet from Stardom* to Lifetime's six-part investigative series *Surviving R.Kelly*, recent media has highlighted the particular injustices and inequities faced by black women in the popular music industry and media industries more broadly. This course historicizes the place of black women within media industries, introduces students to Black Feminist Thought, and unpacks key concepts such as hypervisibility, intersectionality, womanism, and hegemony. Altogether, it explores how difference and inequity are manifest in (and sometimes challenged by) work in the creative industries, specifically music, television, and film. This course can be applied toward the concentration Social & Behavioral Sciences or an AAS elective; this course fulfills major concentration, major non-concentration and or major elective; an approved elective for WGSS major/minor or may be applied toward a concentration. Sophomores who are interested in registering for this course should email the instructor for consideration.

WGSS/AAS 496-010 Black Feminist Thought - First Half Term

Professor Vilanova, John / CRN 21973 / RMTA / ONLINE / 3 credits

From the Oscar-winning documentary *20 Feet from Stardom* to Lifetime's six-part investigative series *Surviving R.Kelly*, recent media has highlighted the particular injustices and inequities faced by black women in the popular music industry and media industries more broadly. This course historicizes the place of black women within media industries, introduces students to Black Feminist Thought, and unpacks key concepts such as hypervisibility, intersectionality, womanism, and hegemony. Altogether, it explores how difference and inequity are manifest in (and sometimes challenged by) work in the creative industries, specifically music, television, and film.