

2015 Fall Course Offerings

Women, Gender, and Sexuality Studies

Director Monica Miller



Graduate certificate, major and minor declaration forms are available in the Office of Interdisciplinary Programs

WGSS 001-10 Men & Women in Society 4 credits (SS) CBE Diversity

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy.

Professor Jones; M, W 8:45 - 10:00 a.m.

WGSS, SOAN 041-10 Human Sexuality 4 credits (ND) CBE Diversity

Sexuality and gender roles across the life cycle, including human reproduction, decision-making, and the societal regulation of sexual behavior.

Professor Lindemann; T, R 9:20 - 10:35 a.m.

WGSS, REL, AAS 096-10 New Black Godz in Pop-Culture 4 credits (HU) CBE diversity

"You in the presence of a King, scratch that you in the presence of a God," says rapper Jay Z in the song "Crown." From Illuminati based conspiracy theories of black expressive culture to the rhetorical use of "devils" "monsters" and "demons" that proliferate in American discourse surrounding marginal identities, this course takes a cue from hip hop's rhetorical signifying on god to examine the relationship between contemporary cultural production, identity formation (race, religion, gender, sexuality, class), privilege/marginality, and the "operational acts of identification" used in processes of legibility and illegibility - who sees who, who gets to be seen, and what does such seeing require?

Professor Miller; T, R 1:10 - 2:25 p.m.

WGSS, HIST 124-10 History of Women in America 4 credits (SS) CBE Diversity

Roles of women in American society from colonial to present times : attitudes toward women, female sexuality, women's work, and feminism.

Professor Cooper; M, W, F 11:10 - 12:00 p.m.

WGSS, AAS, ART 196-10 Black Male: Representations in American Art 4 credits (HU) \$75 lab fee CBE Diversity

An investigation into representations of the black male character, persona, myth and reality in American art and culture. Beginning with images of the black males by European Americans, we will evaluate the cultural and socio-political necessity of black male stereotype and look at 'corrective images'. Course objective is to present images that shaped the African into the American 'black' while cataloging a more relevant picture of the black male throughout shifting cultural "norms." Contemporary representations cover a wide spectrum of images which will be presented and cast against the earlier codified black male identity. Coursework requires research, writing and expressive studio art-making reactive to content.

Professor Boothe; M, W 8:45 - 10:00 a.m.

ARTS 250-10 Communication, Cultures, Behaviors and Attitudes 4 credits (ND) WGSS attribute

Writing-intensive experiential focus on communications, development of social roles and life skills required for effective functioning in a changing society in America and globally. Models of group processes; small group projects; communications; critical thinking and its application to course content; cognitive processes in handling individual differences in race, gender, class, religion, disabilities, sexual harassment, religions of the world, sexual orientation, and culture; synthesis of class experiences with readings and discussions; and social role implications on choices. The application of lessons learned in the course to real life situations such as structured fieldwork will be required in addition to in class work. As part of the "hands-on" experience, students will be required to provide regular written and oral reports of activity and then write a detailed analysis/assessment report of particular issues and lessons learned. Students may not receive credit for both Arts 250 and Comm 65.

Professor Odi; R 1:10 -4:00 p.m.

WGSS 271-10 Independent Reading and Research 1-4 credits (SS/HU) Instructor permission required

Independent study of selected topics designated and executed in close collaboration with a member of Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit.

Professor Miller

WGSS 296-10 Internship in Pride Center 1-3 credits (SS) CBE diversity Instructor permission required

Supervised work in the Pride Center allow WGSS students to bring critical perspectives on sexual orientation and gender diversity into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Pride Center internship for a minimum of 3 credits. This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001 and consent of the Pride Center director.

Professor Boyles

WGSS 330-10 Internship in Women, Gender, and Sexuality Studies 1-4 credits (SS) *Instructor permission required*

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisites: WGSS 001

Professor Miller

WGSS, GS, SOC 331-10 Gendered Experience of Globalization 4 credits (SS) *(Writing Intensive)*

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.

Professor Zhang; T, R 10:45 - 12:00 p.m.

WGSS, HMS, SOC 341-10 Women and Health 4 credits (SS)

WGSS, SOC 441-10 Women and Health 3 credits

WGSS majors/minors may register without permission, all others require department permission.

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care.

Prerequisite: ANTH 011, SOC 001, SOC 005, SOC 021, or PSYC 021

Professor Lasker; T, R 1:10 - 2:25 p.m.

WGSS 373-10 Internship in Women's Center 1-3 credits (SS) *Instructor permission required.*

Supervised work in the Women's Center allow WGSS students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001.

Section 10 - Professor Jones

Section 11 - Professor DeSipio

WGSS, REL, ENG 396 Biblical Women: Re/Reading the Texts and Traditions (HU) *CBE Diversity*

Section 10 (undergraduate students only) 4 credits

Section 11 (graduate students only) 3 credits

In this course, we will examine representations of women in the Old and New Testaments, including Eve, Susannah, Judith, Mary the Mother of Jesus, and Mary Magdalene. Comparing ancient and medieval textual and interpretive traditions, this course will reflect on the ways in which writers reshape familiar narratives of biblical women to reflect different cultural expectations. This transhistorical comparative approach emphasizes the flexibility of biblical narrative traditions and their relationship to changing norms of idealized and demonized femininity.

Professors Edwards and Wright; M, W 12:45 - 2:00 p.m.

WGSS, AAS, SDEV 397-10 Women, Engineering and Sustainable Development in Africa 4 credits (SS) *ES attribute, CBE Global*

This course embraces multi-disciplinary approaches in Environmental Engineering and Africana Studies. The course will engage students on issues of sustainable development and explore various green energy and environmental initiatives in Africa. Students will learn and develop models for simple, culturally competent, and economically feasible technologies, either adopted or developed, that can enhance the communal, infrastructural and individual capacity for agricultural communities in rural Africa to alleviate poverty. Through research, situational/case study analysis and several discussion-based approaches, we will examine women's roles and various gendered issues and challenges that impede the economic advancement and environmental conservation that is vital to development in Africa.

Professor Dzidzor Darku; M, W 12:45 - 2:00 p.m.

WGSS 399-10 Senior Thesis 2-4 credits (ND) *Instructor permission required*

Research during senior year culminating in a senior thesis. May be repeated up to a total of 4 credits. **Professor Miller**

WGSS, SOC 418-10 Gendered Experience of Globalization 3 credits (SS) *(Writing Intensive)*

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.

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