

# Women, Gender, and Sexuality Studies Fall 2023

*For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).*

*In the following, new courses have the full course description listed. For other courses, please see Lehigh's catalog for course descriptions.*

*Abbreviations:*

*BUG: counts for College of Business Global Requirement*

*BUD: counts for College of Business Diversity Requirement*

*CAMP: on campus course*

*SS: counts for Social Sciences degree distribution requirement*

*HU: counts for Humanities degree distribution requirement*

**WGSS 001-010 Gender and Society** MW 10:45 AM-12:00 PM

Professor Jones / CRN 41504 / BUD, CAMP, SS / 4 credits

**WGSS/MLL/ASIA 050-010 Dreaming in Pre-modern China** MW 1:35 PM-2:50 PM

Professor Cook / CRN 45030 / CAMP, HU / 4 credits

**WGSS/MLL/ASIA 115-010 Sex, War, Women, Art** MW 1:35 PM-2:50 PM

Professor Yamasaki / CRN 43587 / CAMP, HU / 4 credits

**WGSS/ART 121-010 Women in Art** MW 2:05 PM-3:20 PM

Professor Gans / CRN 44056 / BUD, CAMP, HU, MTOP / 4 credits

**WGSS/HIST 124-010 Women and Gender in the US** TR 12:10 PM-1:25 PM

Professor Najar / CRN 44817 / BUD, CAMP, SS / 4 credits

**WGSS/SOC 127-010 Human Sexuality** TR 10:45 AM-12:00 PM

Professor Lindemann / CRN 44862 / CAMP, SS / 4 credits

**WGSS 271-010 Independent Reading and Research**

Professor Najar / CRN 41505 / HU, SS / 1-4 credits

**WGSS/ISE 296-010 Algorithms and Social Justice** TR 1:35 PM-2:50 PM

Professor Snyder / CRN 44163 / CAMP, SS / 4 credits

This course explores how algorithms from Internet search engines to predictive policing software to resume screening systems reflect and magnify social inequality. Students will read and discuss readings from the history of science and technology, feminist/critical race theory, and scholarship about machine learning (ML) and artificial intelligence (AI). Topics include race, gender, sexuality, and class in the context of criminal justice and policing, search engines and social media, ranking and rating, and optimization.

This elective course is open to all students from CAS or RCEAS and is designed to encourage peer-to-peer learning across the humanities, social sciences, and engineering. There are no prerequisites and no prior computer programming experience is required. In addition to emphasizing critical reading and thinking skills, the course will have a computing component, with hands-on experiments and projects. A key goal of the course will be to instill in students from technical fields an awareness of how social structures are a part of their work, so that their design choices are informed, from the ground up, by humanistic inquiry. Conversely, the course will provide humanists with deeper awareness of how technical tools shape and are shaped by humanistic thought.

This course can be used to fulfill elective requirements for the WGSS major or minor.

**WGSS 330-010 Internship in Women, Gender and Sexuality Studies**

Professor Najar / *CRN 41506 / SS / 1-4 credits*

**WGSS/POLS 349-010 American Social Policy: Race, Class, Gender and Sexuality** TR 1:35 PM-2:50 PM

Professor Ochs / *CRN 44803 / CAMP / 4 credits*

**WGSS 373 Internship On-Campus**

Section 010: **Center for Gender Equity:** Professor Jones / *CRN 41507 / SS / 1-3 credits*

Section 011: **Office of Gender Violence and Education Support:** Professor DeSipio / *CRN 42093 / SS / 1-3 credits*

Section 012: **Pride Center:** Professor Burden / *CRN 42125 / SS / 1-3 credits*

**WGSS/ENGL/WGSS 391 Race, Gender, Slavery and Freedom in the Eighteenth-Century British**

**Literature** MW 12:10 PM-1:25 PM

Professor Dominique

Section 010: *CRN 45256 / CAMP, HU, WRIT / 4 credits, UG only*

Section 011: *CRN 45261 / CAMP, WRIT / 3 credits, GR only*

The Rights of Man, Thomas Paines classic argument in defense of the individuals right to assert freedom in the face of tyranny, was a popular late-eighteenth century refrain originating from the 1789 French Revolution. But generalized arguments about individual human rights also gave rise to specific debates concerning the rights of women and Negro slaves. What rights were these individuals denied in eighteenth-century Britain and how did the periods literature reflect their dilemmas? This course will consider these questions as a way of introducing you to the study of race and gender in a British colonial context. But it is particularly concerned with occasions in literature where British writers combined simultaneous discourses about race and gender in ways that sometimes helped and at other times hindered the fights against tyranny that Negro slaves and female advocates fought. We will read plays, poetry, novels, short stories, travel literature, and non-fiction prose as well as recent theories about gender and racial construction in the eighteenth century to discuss representations of British men and women, and colonial Others like Negro slaves, Creoles and Jews. We will consider an assortment of issues ranging from slavery, anti-slavery, abolition, miscegenation, mimicry, ambivalence, hybridity, anti-Semitism, blackness and whiteness, to marriage, libertinism, and sexual double standards in a variety of canonical and obscure texts. This course fulfills ENGL 1660 to 1900 degree requirement and can be taken for WGSS and AAS credit toward the major/minor; may count toward Africana major or minor either as an elective course, OR as a "breadth course" in the "Visual & Performing Arts or Literature" category; WGSS elective for the major as a humanities course (in the humanities concentration or as a humanities elective).

**WGSS/AAS 393/493 Black Feminism and Media Industries** T 4:25 PM-7:05 PM

Professor Vilanova

393-010: *CRN 45171 / BUD, CAMP, SS / 4 credits, UG only*

493-010: *CRN 45174 / CAMP / 3 credits, GR only*

New Course, Pending Faculty Approval. From the Oscar-winning documentary 20 Feet from Stardom to Lifetime's six-part investigative series Surviving R.Kelly, recent media has highlighted the particular injustices and inequities faced by black women in the popular music industry and media industries more broadly. This course historicizes the place of black women within media industries, introduces students to Black Feminist Thought, and unpacks key concepts such as hypervisibility, intersectionality, womanism, and hegemony. Altogether, it explores how difference and inequity are manifest in (and sometimes challenged by) work in the creative industries, specifically music, television, and film. Course fills major and minor requirements in AAS and WGSS.

**WGSS 399-011 Senior Thesis**

Professor Najar / *CRN 44433 / ND / 2-4 credits*

**WGSS 430-010 Internship in Women, Gender and Sexuality Studies**

Professor Najar / *CRN 41509 / ND / 1-3 credits*

**WGSS/POLS 449-010 American Social Policy: Race, Class, Gender and Sexuality** TR 1:35 PM-2:50 PM

Professor Ochs / *CRN 44804 / CAMP / 3 credits*

**WGSS 491-010 Independent Study**

Professor Najar / *CRN 42701 / 3 credits*