

Women's Studies Course Offerings Fall 2007

CRN 44350 WS 90 – PREHISTORIC RELIGION, ART AND TECHNOLOGY (4)

[Cross-listed with REL 90 (CRN 41153)]

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 270 N. GIRARDOT

Origins and early development of religions, with focus on interactions of religion, art, and technology in the Paleolithic and Neolithic periods. Special attention to the emergence of patriarchal social forms and the figure of the goddess. Interdisciplinary methods with a consideration of feminist theories of cultural development. ****CAS DEAN PERMISSION REQUIRED**** (HU)

CRN 40594 WS 101 – INTRODUCTION TO WOMEN'S STUDIES (4)

T/R 10:45am – 12:00pm, Maginnes Hall, Room 110 J. KRASAS

(Required Undergraduate Course)

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

CRN 44357 WS 121 – WOMEN IN ART (4)

[Cross-listed with ART 121 (CRN 44358) / GCP 121 (CRN 44360)]

M/W 10:10am – 12:00pm, Chandler-Ullmann, Room 317 L. GANS

Women artists from Renaissance to present. Attitudes toward women artists and their work; changing role of women in the art world. Visits to museums and artists' studios. May be repeated for credit as topic varies. (HU)

CRN 43656 WS 123 – CULTURAL CONSTRUCTION OF GENDER (4)

[Cross-listed with ANTH 123 (CRN 43653)]

M/W/F 10:10am – 11:00am, Coppee Hall, Room 105 N. TANNENBAUM

Comparative study of the meanings and social roles associated with gender. Psychological, symbolic, and cultural approaches. (SS)

CRN 43459 WS 124 – WOMEN IN AMERICA (4)

[Cross-listed with HIST 124 (CRN 43458)]

M/W/F 9:10am – 10:00am, Maginnes Hall, Room 260 G. COOPER

Roles of women in American society from colonial to present times; attitudes toward women, female sexuality, women's work, and feminism. (SS)

CRN 44363 WS 138 – WOMEN IN JEWISH HISTORY (4)

[Cross-listed with REL 138 (CRN 44365)]

M/W/F 11:10am – 12:00pm, Maginnes Hall, Room 260 L. WEISSLER (Chava)

Contributions of, and limitations on, women at different stages of Jewish history, using both primary sources and secondary material. Experience of modern Jewish women, and the contemporary feminist critique of traditional gender roles. (HU)

CRN 44253 WS 196 – WOMEN IN MUSIC (3)

[Cross-listed with MUS 196 (CRN 44252)]

M/W 12:45pm – 2:00pm, Zoellner Arts Center, Room 345 N. SINE

This new course explores all the ways in which women are or have been contributors to the creation and dissemination of music. While much of the material will deal with Western art music from the middle-ages to the present, we will also consider world cultures, as well as folk, jazz, popular and commercial music. The course will proceed by topic (e.g., women performers, women composers, women educators, etc.) rather than by chronology. Basic knowledge of music vocabulary is helpful but not required. Expect written assignments, listening, reading, class presentations and participation. Ideally the class will have men and women with diverse majors, backgrounds, and ideas. (HU)

CRN 44369 WS 197 – WOMEN WRITER: SUCCEEDING IN A MAN’S MILIEU (4)

[Cross-listed with ENGL 197 (CRN 44272)]

T/R 9:20am – 10:35am, Drown Hall, Room 002 L. BENEDICT

Women Writers is intended as an introduction to women authors and their writings, emphasizing the ways in which female writers delineate their characters with respect to gender as well as the ways in which these authors negotiate in a public sphere dominated by men. We will read from a range of genres (drama, novel, short story, poetry) and cultures (from sixteenth-century England to twentieth-century India). The readings will emphasize feminist perspectives of the works leading to discussions of how women represent themselves, their relationships with others, and their relationships to their societies. (HU)

CRN 40818 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women’s Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

****INSTRUCTOR PERMISSION REQUIRED**** (SS/HU)

CRN 44370 WS 275 – INTRODUCTION TO HISPANIC WOMEN WRITERS (4)

[Cross-listed with SPAN 275 (CRN 44373)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 103 E. PORTELA

The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay and drama). This class provides students with a solid introduction to both Hispanic women's writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory. ****DEPARTMENT PERMISSION REQUIRED**** (HU)

CRN 44377 WS 297 – WOMEN WRITING DIRTY WARS: MEMORY, TRAUMA, AND SURVIVAL IN LATIN AMERICA (4)

[Cross-listed with MLL 297 (CRN 44380)]

T/R 10:45am – 12:00pm, Linderman Library, Room 402 E. PORTELA

This class explores the writings of women who, due to their political activism against military regimes in Latin America, suffered torture and imprisonment. The class focuses on both the historical contexts of dictatorships and dirty wars in the region as well as the analysis of the representation of traumatic memories, resistance, and survival in women's narratives. (HU)

CRN 40819 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (3)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITE: WS 101 AND INSTRUCTOR PERMISSION REQUIRED**** (SS)

CRN 42342 WS 373 – INTERNSHIP IN WOMEN'S CENTER (1-3)

Hours arranged (Instructor to be announced)

(Required Undergraduate Course)

Supervised work in the Lehigh University Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 AND INSTRUCTOR PERMISSION REQUIRED**** (SS)

CRN 44386 WS 391 – INTERSECTION OF CLASS, RACE, AND GENDER IN CONTEMPORARY AFRICAN AMERICAN LITERATURE (3-4)

[Cross-listed with ENGL 318-010 (CRN 43281) / ENGL 318-011 (CRN 43282) / AAS 318 (CRN 43280)]
M/W/F 10:10am – 11:00am, Drown Hall, Room 210 E. FIFER

In this course students will read novels and short stories and view films that confront the most compelling issues of the day. Such works as *Tar Baby*, *Damballah*, and *Linden Hills* explore the conflicts between men and women, between those living in poverty and the rich, between races and cultures. In addition to essays and presentations, students will create a project that reflects some theme or idea in the course. (HU)

CRN 43844 WS 397 – FERTILITY, POPULATION AND CONTRACEPTION (4)

[Cross-listed with BIOS 397 (CRN 44244) / GCP 397 (CRN 44387) / SSP 397 (CRN 43830) / SSP 497 (CRN 44842)]

T/R 2:35pm – 3:50pm, Whitaker Lab, Room 451 B. BEAN & K. HICKS

Social and life science perspectives on current controversies related to human reproduction. Lectures and seminar format combined. ****PREREQUISITES: SENIOR STANDING AND DEPARTMENT PERMISSION REQUIRED.** ENROLLMENT LIMITED TO 25. (ND)

Topics covered in this course:

Fundamentals of demography
Human evolution
Human heredity
Genographics
Contraceptive developments
Birth control practices
Birth control methods
Gestation
Infertility
Sexuality
Reproductive responsibilities
Regulatory processes (laws, gov't. policies)
Diseases