

Women's Studies Course Offerings Fall 2008

CRN 40594 WS 101 – INTRODUCTION TO WOMEN'S STUDIES (4)

T/R 10:45am – 12:00pm, Linderman Library, Room 514 D. KEETLEY
(Required Undergraduate Course)

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

CRN 45108 WS 117 – WOMEN, SCIENCE, AND TECHNOLOGY (4)

[Cross-listed with HIST 117 (CRN 45107) / STS 117 (CRN 45109)]

T/R 1:10pm – 2:25pm, Neville Hall, Room 002 G. COOPER

Explores the impact of technology and science on women's social roles, and the contribution of women engineers and scientists to their disciplines. Will focus on the American experience. Among the topics discussed are invention, design, laboratory research, education, engineering professionalism, labor force participation, office mechanization, household appliances, virtual spaces, childcare and reproduction. (SS)

CRN 44253 WS 196 – WOMEN WRITERS: SUCCEEDING IN THE PUBLIC SPHERE (4)

[Cross-listed with ENGL 196 (CRN 45314)]

T/R 9:20am – 10:35am, Drown Hall, Room 202 L. BENEDICT

Intended as an introduction to women writers and their works, emphasizing the ways in which female writers delineate their characters with respect to gender as well as the ways in which they navigate in the public marketplace. We will read from a range of genres and cultures. The readings will emphasize feminist perspectives of the works including how these authors represent themselves, and how they relate to others and to their cultures. (HU)

CRN 45259 WS 226 – FEMINISM AND PHILOSOPHY (4)

[Cross-listed with PHIL 226 (CRN 45258)]

T/R 10:45am – 12:00pm, Linderman Library, Room 404 R. DILLON

Analysis of the nature, sources and consequences of the oppression and exploitation of women, and justification of strategies for liberation. Topics include women's nature and human nature, sexism, femininity, sexuality, reproduction, mothering. (HU)

CRN 40818 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

****PREREQUISITE: CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS/HU)

CRN 45031 WS 296 – IMMIGRANT WOMEN WRITERS: JEWISH/INDIAN/LATINA (4)

[Cross-listed with ENGL 296 (CRN 45030) / REL 296 (CRN 45029)]

T/R 10:45am – 12:00pm, Maginnes Hall, Room 103 R. SETTON

This course will explore groundbreaking works by first generation immigrant women writers from three complex, little-understood ethnic groups: Sephardic Jewish, Indian, Latina. Imaginatively fearless, controversial, heart-wrenching and often hilarious, these authors take us on a magical mystery tour through an America we thought we knew and a past they cannot leave behind. With them we will examine issues of identity, social and national consciousness, diaspora, gender issues, politics, religion and love. Among the authors we will read are Marjorie Agosin and Jael Silliman who are both scheduled to give readings at Lehigh in the spring. Films will supplement our readings and discussions. (HU)

CRN 45162 WS 318 – SEMINAR IN GENDER AND PSYCHOLOGY (4)

[Cross-listed with PSYC 318 (CRN 45161)]

T/R 9:20am – 10:35am, Chandler-Ullmann, Room 222 L. DENCH

Gender as shaped by psychological and social psychological processes. Socialization, communication and power, gender stereotypes, methodological issues in sex differences research. **** PREREQUISITE: DEPARTMENT PERMISSION REQUIRED**** (SS)

CRN 45252 WS 327 – WOMEN WRITING IN FRENCH (4)

[Cross-listed with FREN 327 (CRN 45251)]

M/W/F 10:10am – 11:00am, Maginnes Hall, Room 483 M. CHABUT

Reading and discussion of works written by women in French. The emphasis is on 19th and 20th Century writers, such as G. Sand, Colette, S. de Beauvoir, M. Duras, Andree Chedid. (HU)

CRN 40819 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITES: WS 101 AND CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)

CRN 45307 WS 350 – SEMINAR IN FEMINIST THEORY (4)

T/R 1:10pm – 2:25pm, Linderman Library, Room 404 J. KRASAS / D. KEETLEY
(Required Undergraduate Course)

Supervised work in the Lehigh University Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 OR CONSENT OF WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

CRN 45305 WS 365 – INEQUALITIES AT WORK (4)

[Cross-listed with SSP 365 (CRN 45306)]

T/R 9:20am – 10:35am, Maginnes Hall, Room 105 J. KRASAS
(Undergraduate Level Course)

This course’s primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)

CRN 42342 WS 373 – INTERNSHIP IN WOMEN’S CENTER (1-3)

Hours arranged R. JONES
(Required Undergraduate Course)

Supervised work in the Lehigh University Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. ****PREREQUISITES: WS 101 AND CONSENT OF WOMEN’S CENTER DIRECTOR**** (SS)

CRN 45357 WS 395-010 – BLACK FEMINISMS (4)

[Cross-listed with AAS 395-010 (CRN 45355)]

T/R 1:10pm – 2:25pm, Coppee Hall, Room 105 Y. BLAY
(Undergraduate Level Course)

This seminar is designed to introduce to and familiarize students with, the theoretical contributions of “Black” (Continental, Diasporan, and American African) feminists working from a variety of disciplinary perspectives. While we resist constructions of feminism as monolithic and universal, these scholars all rely upon the notion that issues of race, gender, sexuality and social class are central, rather than peripheral to any history, analysis or assessment of life. Viewing “Black” women as producers of knowledge and as transforming agents, we will outline the basic principles and practices of “Black” Feminisms and contextualize the emergence of contemporary feminist work within appropriate historical and cultural perspectives. (SS)

CRN 45358 WS 395-011 – BLACK FEMINISMS (3)

[Cross-listed with AAS 395-011 (CRN 45356)]

T/R 1:10pm – 2:25pm, Coppee Hall, Room 105 Y. BLAY

(Graduate Level Course)

This seminar is designed to introduce to and familiarize students with, the theoretical contributions of “Black” (Continental, Diasporan, and American African) feminists working from a variety of disciplinary perspectives. While we resist constructions of feminism as monolithic and universal, these scholars all rely upon the notion that issues of race, gender, sexuality and social class are central, rather than peripheral to any history, analysis or assessment of life. Viewing “Black” women as producers of knowledge and as transforming agents, we will outline the basic principles and practices of “Black” Feminisms and contextualize the emergence of contemporary feminist work within appropriate historical and cultural perspectives. (SS)

CRN 45310 WS 396 – THE SOCIAL EVOLUTION OF WOMEN’S SEXUALITY (4)

[Cross-listed SSP 396 (CRN 45311) / SSP 461 (CRN 44428)]

T/R 1:10pm – 2:25pm, Rauch Business Center, Room 261 K. HICKS

This course presents a developmental approach, using historical, biological and socio-cultural perspectives of women’s sexual development and behavior. Particular emphasis is placed on the social construction of sexuality and the implications of such constructions for female identity, reasoning and behavior. (SS)

CRN 45309 WS 450 – SEMINAR IN FEMINIST THEORY (3)

T/R 1:10pm – 2:25pm, Linderman Library, Room 404 J. KRASAS / D. KEETLEY

(Required Graduate Course)

A graduate seminar providing foundational study of multidisciplinary theoretical frameworks of women's studies. (SS)

CRN 45312 WS 465 – INEQUALITIES AT WORK (3)

[Cross-listed with SSP 465 (CRN 45313)]

T/R 9:20am – 10:35am, Maginnes Hall, Room 105 J. KRASAS

(Graduate Level Course)

This course’s primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)