

## **Women's Studies Course Offerings Fall 2010**

*(Please note that class locations, where noted, may change. Final confirmation will be made at the start of the fall semester.)*

### **WS 101 -010 (CRN 40594) – INTRODUCTION TO WOMEN'S STUDIES (4)**

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 480 J. KRASAS

*(Required Undergraduate Level Course)*

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

### **WS 121 -010 (CRN 46520) – WOMEN IN ART (4)**

**[Cross-listed with ART 121-010 (CRN 46519) / GCP 121 (CRN 46521)]**

M/W 11:10am – 12:25pm, Maginnes Hall, Room 480 L. GANS

*(Undergraduate Level Course)*

A history of women artists from Renaissance to present day, with an emphasis on artists of the 20<sup>th</sup> and 21<sup>st</sup> century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios. (HU)

### **WS 124 -010 (CRN 45855) – WOMEN IN AMERICA (4)**

**[Cross-listed with HIST 124-010 (CRN 45852)]**

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 113 G. COOPER

*(Undergraduate Level Course)*

Roles of women in American society from colonial to present times; attitudes toward women, female sexuality, women's work, and feminism. (SS)

**WS 195 -010 (CRN 45641) – WOMEN, DESIRE, AND DEATH IN MODERN AMERICAN NOVELS (4)**

**[Cross-listed with ENGL 195-010 (CRN 45642)]**

M/W 2:35pm – 3:50pm, Drown Hall, Room 209 J. HYEST

*(Undergraduate Level Course)*

In modern American novels, narratives of love and desire are, frequently, also narratives of death. In particular, it is often women, regardless of race, class, marital status, or age, who cannot survive these narratives. Thus, American literature, from the late 1800's into the early 1900's, becomes a literary graveyard for female characters. The causes of death are varied, but whether she is the victim of a brutal husband or a brutal urban life, of a shocking "accident" or of her own despair, the results are hauntingly consistent. To understand the meaning of such a fatal, even fatalistic, literary trend, this course asks students to "read through" the dead female body as we consider texts written by male and female authors from the periods known as Realism, Naturalism, and Modernism. By exploring these novels' depictions of their dead women, we will uncover a complex portrait of the sexual and gender politics that inform literature from the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. In addition, we will also consider a few exceptions to this trend by examining novels in which women survive the narrative. Together, these texts will allow a nuanced conversation about women, sexuality, love, and modernity. Possible authors include Kate Chopin, Frank Norris, Edith Wharton, Ernest Hemingway, and Zora Neale Hurston. (HU)

**WS 271 -010 (CRN 40818) – INDEPENDENT READING AND RESEARCH (1-4)**

Hours arranged J. KRASAS

*(Required Undergraduate Level Course)*

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. **\*\*PREREQUISITE: CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS/HU)

**WS 291 -010 (CRN 46165) – SEXUAL VIOLENCE (4)**

T/R 2:35pm – 3:50pm, Lewis Lab, Room 514 M. ISSADORE

*(Undergraduate Level Course – This course can be taken as a writing intensive course.)*

This course investigates sexual violence, specifically sexual assault, relationship violence, stalking, and harassment. Students will examine some of the legal, sociological, and psychological perspectives about sexual, domestic, and relationship violence as well as the social and cultural roots of violence against women. Students will also gain an understanding of the experiences of victims of sexual violence as well as the research findings on perpetrators. Students will be evaluated based on performance on quizzes, two research papers, and a group project. (SS)

**WS 325 -010 (CRN 46564) – HISTORY OF SEXUALITY AND THE FAMILY IN THE U.S. (4)**

**[Cross-listed with HIST 325-010 (CRN 46562) / SSP 325-010 (CRN 46563)]**

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 M. NAJAR

*(Undergraduate Level Course)*

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS)

**WS 325 -011 (CRN 46566) – HISTORY OF SEXUALITY AND THE FAMILY IN THE U.S. (3)**

**[Cross-listed with HIST 325-011 (CRN 46565)]**

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 M. NAJAR

*(Graduate Level Course)*

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS)

**WS 330 -010 (CRN 40819) – INTERNSHIP IN WOMEN’S STUDIES (1-4)**

Hours arranged J. KRASAS

*(Required Undergraduate Level Course)*

Supervised work in women’s organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women’s Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women’s advocacy groups, political organizations, etc. May be repeated for credit. **\*\*PREREQUISITES: WS 101 AND THE CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**WS 373 -010 (CRN 42342) – INTERNSHIP IN WOMEN’S CENTER (1-3)**

Hours arranged R. JONES

*(Required Undergraduate Level Course)*

Supervised work in the Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. **\*\*PREREQUISITES: WS 101 AND THE CONSENT OF THE WOMEN’S CENTER DIRECTOR\*\*** (SS)

**WS 373 -011 (CRN 46976) – INTERNSHIP IN WOMEN’S CENTER (1-3)**

Hours arranged M. ISSADORE (*co-instructor R. Jones*)  
(*Required Undergraduate Level Course*)

Supervised work in the Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. **\*\*PREREQUISITES: WS 101 AND THE CONSENT OF THE WOMEN’S CENTER DIRECTOR\*\*** (SS)

**WS 430 -010 (CRN 46060) – INTERNSHIP IN WOMEN’S STUDIES (1-3)**

Hours arranged J. KRASAS  
(*Required Graduate Level Course*)

Internship related to women’s studies. Supervised by Women’s Studies faculty.  
**\*\*PREREQUISITE: CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**WS 491 -010 (CRN 45530) – INDEPENDENT STUDY (3)**

Hours arranged J. KRASAS  
(*Required Graduate Level Course*)

Individually supervised course in an area of Women’s Studies not ordinarily covered in regularly listed courses. **\*\*PREREQUISITE: CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR\*\*** (SS)