

2011 Fall Course Offerings

Women's Studies

Director: Jacqueline Krasas

WS 001 010: Women & Men in Society (4 credits) (SS) CRN 47544

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law and public policy.

Professor: Dawn Keetley

Schedule: Tuesday/Thursday, 1:10pm - 2:25pm, MG 480

WS 090 010: Film, Fiction, and Gender in Modern China (4 credits) (HU) CRN 47343

(Cross-listed with ASIA 090, CRN 47341 / GCP 090, CRN 46429 / MLL 090, CRN 47342)

Study of the struggle for an individual "modern" identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. *Students interested in setting up a corollary Chinese language component for credit as CHIN 251 may discuss this possibility with the professor.*

(Open to A & S Freshmen Only. Prerequisite: Consent of the CAS Dean.)

Professor: Constance Cook

Schedule: Tuesday/Thursday, 2:35pm - 3:50, MG 270

WS 117 010: Women, Science, and Technology (4 credits) (SS) CRN 47620

(Cross-listed with HIST 117, CRN 47190 and STS 117, CRN 47619)

Explores the impact of technology and science on women's social roles, and the contribution of women engineers and scientists to their disciplines. Will focus on the American experience. Among the topics discussed are invention, design, laboratory research, education, engineering professionalism, labor force participation, office mechanization, household appliances, virtual spaces, childcare and reproduction.

Professor: Gail Cooper

Schedule: Tuesday/Thursday, 2:35pm - 3:50, MG 101

WS 123 010: The Cultural Construction of Gender (4 credits) (SS) CRN 47443

(Cross-listed with ANTH 123, CRN 47442)

Comparative study of the meanings and social roles associated with gender. Psychological, symbolic, and cultural approaches.

Professor: Nicola Tannenbaum

Schedule: Monday/Wednesday/Friday, 10:10am - 11:00am, CO 101

WS 128 010: Race, Gender and Work (4 credits) (SS) CRN 47458

(Cross-listed with SSP 128, CRN 47457)

Race, Gender and Work is a class designed to help students understand racial and gender inequalities as they relate specifically to work and employment. We explore the origins and histories of inequalities, the ways in which inequalities persist and/or change today, and what steps might be taken toward creating a more equal society.

Professor: Jacqueline Krasas

Schedule: Tuesday/Thursday, 9:20am - 10:35am, MG 112

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WS 129 010: History of Fashion and Style (4 credits) (HU) CRN 47103

(Cross-listed with DES 129, CRN 47102 and THTR 129, CRN 47101)

Dress and culture in the Western Hemisphere from prehistory to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment.

Professor: Erica Hoelscher

Schedule: Monday/Wednesday/Friday, 10:10am - 11:00am, MG 102

WS 271 010: Independent Reading and Research (1-4 credits) (SS/HU) CRN 40818

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. *May be repeated for elective credit.*

(Prerequisite: Consent of the Women's Studies program director.)

Professor: Jacqueline Krasas

Schedule: TBD

WS 330 010: Internship in Women's Studies (1-4 credits) (SS) CRN 40819

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. *May be repeated for credit.*

(Prerequisites: WS 101 and consent of the Women's Studies program director.)

Professor: Jacqueline Krasas

Schedule: TBD

WS 331 010: Gendered Experience of Globalization (4 credits) (SS) CRN 47463

(Cross-listed with SSP 331, CRN 47462)

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.

Professor: Staff

Schedule: Monday/Wednesday, 12:45pm - 2:00pm, CU 317

WS 350 010: Seminar in Feminist Theory (4 credits) (SS) CRN 47475

An upper-level seminar serving as a capstone experience that challenges students to systematize insights gained from introductory and elective courses through the more deeply analytical lens of feminist theory.

(Prerequisite: WS 101 or consent of the Women's Studies program director.)

Professor: Jacqueline Krasas

Schedule: Tuesday/Thursday, 1:10pm - 2:25pm, ST 290

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WS 373 010: Internship in Women's Center (1-3 credits (SS) CRN 42342

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits.

(Prerequisites: WS 101 and consent of the Women's Center director.)

Professor: Rita Jones

Schedule: TBD

WS 396 010: The Psychology of Body Image and Eating Disorders (4 credits) (SS) CRN 47474

(Cross-listed with HMS 396, CRN 47473)

The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics.

(Prerequisites: Department permission required.)

Professor: Timothy Lomauro

Schedule: Tuesday, 7:10pm - 10:00pm, MG 102

WS 398 010: Theories of Masculinity (4 credits) (HU) CRN 47260

(Cross-listed with ENGL 398 010, CRN 47258)

Feminist and Queer Theorists have helped us to study the cultural production and efficacy of sexuality, gender, and sex acts. While much of this work has focused on the representation, reproduction, and importance of female identities and cultural depictions of femininity, masculinity, maleness, and men have also received considerable critical attention. We will investigate various social constructions of masculinity and the relationships between such masculinities and the cultural administration of sex and sexuality.

(Open to undergraduate students only.)

Professor: David Kramp

Schedule: Tuesday/Thursday, 9:20am - 10:35am, DR 209

WS 398 011: Theories of Masculinity (3 credits) (HU) CRN 47261

(Cross-listed with ENGL 398 011, CRN 47259)

Feminist and Queer Theorists have helped us to study the cultural production and efficacy of sexuality, gender, and sex acts. While much of this work has focused on the representation, reproduction, and importance of female identities and cultural depictions of femininity, masculinity, maleness, and men have also received considerable critical attention. We will investigate various social constructions of masculinity and the relationships between such masculinities and the cultural administration of sex and sexuality.

(Open to graduate students only.)

Professor: David Kramp

Schedule: Tuesday/Thursday, 9:20am - 10:35am, DR 209

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WS 398 012: Theories of Masculinity Lab (2 credits) (HU) CRN 47667

(Cross-listed with ENGL 398 012, CRN 47666)

This is a lab to be used in conjunction with the undergraduate level course 398 010. *For course description, please refer to WS/ENGL 398 010, on previous page.*

(Open to undergraduate students only. Prerequisite: Department permission required.)

Professor: David Kramp

Schedule: Wednesday, 7:10pm – 9pm, MG 111

WS 430 010: Internship in Women's Studies (1-3 credits) (SS) CRN 46060

Internship related to women's studies. Supervised by Women's Studies faculty.

(Prerequisite: Consent of the Women's Studies program Director.)

Professor: Jacqueline Krasas

Schedule: TBD

WS 450 010: Seminar in Feminist Theory (3 credits) (SS) CRN 47476

A graduate seminar providing foundational study of multidisciplinary theoretical frameworks of women's studies.

Professor: Jacqueline Krasas

Schedule: Tuesday/Thursday, 1:10pm - 2:25pm, ST 290

WS 458 010: Readings in Gender History (3 credits) (HU) CRN 47228

(Cross-listed with HIST 458, CRN 47226)

Study in small groups under the guidance of a faculty member on the literature of an issue, period, country or culture within gender history. *May be repeated for credit with permission of the faculty advisor.*

Professors: Monica Najjar

Schedule: Wednesday, 4:10pm - 7:00pm, MG 475

WS 491 010: Independent Study (3 credits) (SS) CRN 45530

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses.

(Prerequisite: Consent of the Women's Studies program director.)

Professor: Jacqueline Krasas

Schedule: TBD

WOMEN'S STUDIES "ATTRIBUTE" COURSE, ON NEXT PAGE

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The following course has a Women's Studies attribute and can count towards a Women's Studies curricular requirement:

Race and Gender in the Eighteenth-century Transatlantic World (HU) (Women's Studies attribute)

Undergrad level Cross-listed courses: - AAS 318-010, 4 credits, CRN 46457

- ENGL 318-010, 4 credits, CRN 46454

Grad Level Course: - ENGL 318-011, 3 credits, CRN 46456

Eighteenth-century transatlantic literature gave rise to many debates concerning the rights of women and Negro slaves. As a way of introducing you to the study of race and gender in a British colonial context, this course will consider how the period's literature reflects some of these debates in ways that sometimes helped and at other times hindered the fights against tyranny that Negro slaves and female activists fought. We will read plays, poetry, novels, short stories, travel literature, and non-fiction prose as well as recent theories about gender and racial construction in the eighteenth century to discuss representations of British and American men and women, and colonial Others like Negro slaves, Creoles, Nabobs and Jews. We will consider an assortment of issues ranging from slavery, anti-slavery, abolition, miscegenation, mimicry, ambivalence, hybridity, blackness and whiteness, to debates about marriage, libertinism, and sexual double standards in a variety of canonical and obscure texts from authors such as Behn, Swift, Winkfield, Colman (the younger), Hays, Duras, Kleist, Fawcett, Blake, and Edgeworth.

Professor: Lyndon Dominique

Schedule: Monday/Wednesday, 2:35pm - 3:50pm, DR 012