

2012 Fall Course Offerings
Women, Gender, and Sexuality Studies
Associate Professor, Jackie Krasas, Director



WGSS 001-010 – Women & Men in Society (4 credits) (CRN 47544)

Offered: Monday/Wednesday ♦ 2:35pm - 3:50pm, ♦ Drown Hall, room 209

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of women and gender studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy. (SS) *Professor: Rita Jones*

WGSS 073-010 – Film, Fiction & Gender in Modern China (4 credits) CRN 47897

(Cross-listings: ASIA 073-010, CRN 47895 ♦ GCP 073-010, CRN 47896 ♦ MLL 073-010, CRN 47894)

Offered: Tuesday/Thursday ♦ 9:20am - 10:25am ♦ Maginnes Hall, Room 260

Study of the struggle for an individual “modern” identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as Chin 251, may discuss this possibility with the professor. (HU) *Professor: Constance Cook*

WGSS 124-010 – Women in America (4 credits) CRN 48189

(Cross-listings: HIST 124-010, CRN 48188)

Offered: Monday/Wednesday/Friday ♦ 1:10pm – 2:00pm ♦ Maginnes Hall, Room 111

Roles of women in American society from colonial to present times: attitudes toward women, female sexuality, women's work, and feminism. (SS) *Professor: Michelle LeMaster*

WGSS 195-010 – E(race)ing the Marriage Plot in 18th Century Literature (4 credits) CRN 47727

(Cross-listings: AAS 195-010, CRN 47726 ♦ ENGL 195-010, CRN 45642)

Offered: Tuesday/Thursday ♦ 10:45am – 12:00pm ♦ Maginnes Hall, Room 110

This course will trace the 18th-century marriage plot as a popular literary convention. But it focuses mainly on texts from the period that frustrate or completely eschew the traditional marriage plot using African, West Indian, Native American, Jewish, same sex, interracial, adulterous and even incestuous scenarios. In these outrageous texts, writers e(raced) the marriage plot—that is, they incorporated categories of difference that challenge the appeal of the institution of marriage by privileging the problems alongside the pleasures of married life. (HU) *Professor: Lyndon Dominique*

WGSS 198-010 – Fictions of Masculinity & Same Sex Relations in 19th & 20th C. American Lit. (4 credits) CRN 47784

(Cross-listings: ENGL 198-010, CRN 47783)

Offered: Tuesday/Thursday ♦ 9:20am – 10:35am ♦ Maginnes Hall, Room 110

The class will explore kinds of masculinity and male same-sex relations offered in late 19th and early 20th century American fiction; the emotional and erotic possibilities for men and between men; and the implications of these fictional men and male same-sex relations with respect to current models of masculinity and male bonds. (HU) *Professor: Peter Nagy*

WGSS 271-010 – Independent Reading & Research (1-4 credits) CRN 40818

Offered: Days, times, and locations determined between student and professor

Independent study of selected topics designated and executed in close collaboration with a member of the Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. (SS/HU) *Professor: Jacqueline Krasas*

Prerequisite: consent of the Women, Gender, and Sexuality Studies program director.

WGSS 325-010 – History of Sexuality and the Family in the U.S. (4 credits) CRN 48208

UNDERGRADUATE SECTION (Cross-listings: HIST 325-010, CRN 48206 ♦ SSP 325-010, CRN 48211)

WGSS 325-011 – History of Sexuality and the Family in the U.S. (3 credits) CRN 48210

GRADUATE SECTION (Cross-listings: HIST 325-011, CRN 48207 ♦ SSP 325-011, CRN 48214)

Offered: Tuesday/Thursday ♦ 1:10pm – 2:25pm ♦ Linderman Library, Room 300

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS) *Professor: Monica Najjar*

WGSS 330-010 – Internship in Women, Gender, and Sexuality Studies (1-4 credits) CRN 40819

Offered: Days, times, and locations determined between student and professor

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. (SS) *Professor: Jacqueline Krasas*

Prerequisites: WGSS 001 or WGSS 101 and consent of the Women, Gender, and Sexuality Studies program director.

WGSS 331-010 – Gendered Experience of Globalization (4 credits) CRN 47463

(Cross-listings: SSP 331-010, CRN 47462)

Offered: Tuesday/Thursday • 9:20am – 10:35am • Chandler-Ullmann Hall, Room 317

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization. (SS) Professor: Yuping Zhang

WGSS 334-010 – The Psychology of Body Image and Eating Disorders (4 credits) CRN 48172

(Open only to declared HMS minors, declared WGSS minors, or those who have taken WGSS 001 or WGSS 101)

(Cross-listings: HMS 334-010, CRN 47462)

Offered: Tuesday • 7:00pm – 10:00pm • Maginnes Hall, Room 111

The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics. (SS) Professor: Timothy Lomauro
HMS and WGSS minors to contact Interdisciplinary Programs Office for permission, Maginnes 490, incasip@lehigh.edu *** To declare an HMS minor, contact the Office of Interdisciplinary Programs incasip@lehigh.edu. To declare a WGSS minor, contact Professor Jackie Krasas jkr205@lehigh.edu. ***

WGSS 365-010 – Inequalities at Work (4 credits) CRN 48262

UNDERGRADUATE SECTION (Cross-listings: SSP 365-010, CRN 48261)

WGSS 465-010 – Inequalities at Work (3 credits) CRN 48264

GRADUATE SECTION (Cross-listings: SSP 465-010, CRN 48263)

Offered: Monday/Wednesday • 12:45pm – 2:00pm • Coppee Hall, Room 105

Primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political, and practical ramifications for the workplace. The course will be conducted seminar-style and the class will rely heavily on student participation. (SS) Professor: Jacqueline Krasas

WGSS 373-010 – Internship in Women's Center (1-3 credits) CRN 42342 Professor: Rita Jones

WGSS 373-011 – Internship in Women's Center (1-3 credits) CRN 48274 Professor: Brooke DeSipio

Offered: Days, times, and locations determined between student and professor

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women, Gender, and Sexuality Studies minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. (SS) Prerequisites: WGSS 001 or WGSS 101 & consent of the Center director.

WGSS 396-010 – The Gothic in Fiction and Film (4 credits) CRN 47474

UNDERGRADUATE SECTION (Cross-listings: ENGL 396-010, CRN 47685)

WGSS 396-011 – The Gothic in Fiction and Film (3 credits) CRN 47820

GRADUATE SECTION (Cross-listings: ENGL 396-011, CRN 47819)

Offered: Monday/Wednesday • 12:45pm – 2:00pm • Drown Hall, Room 202

The persistent conventions of the Gothic—haunted houses, tyrannical men, persecuted women, veiled identities, uncanny doubles, incest, the inexorable grip of the past, and the effort to produce horror in its readers—have consistently functioned to manifest the repressed anxieties of its culture. We will track this function from the origins of the Gothic (fiction by Walpole, Radcliffe, Poe, James) through its latest incarnations (*Saw*, *Paranormal Activity*, the TV series *American Horror Story*). (HU) Professor: Dawn Keetley

WGSS 398-010 – The Social Evolution of Women's Sexuality (4 credits) CRN 47260

(Cross-listings: SSP 398-010, CRN 48265)

Offered: Tuesday/Thursday • 10:45am – 12:00pm • Maginnes Hall, Room 518

This course presents a developmental approach, using historical, biological and socio-cultural perspectives of women's sexual development and behavior. Particular emphasis is placed on the social construction of sexuality and the implications of such constructions for female identity, reasoning and behavior. (SS) Professor: Karen Hicks Prerequisite: Instructor Permission Required

WGSS 399-010 – Senior Thesis (2-4 credits) CRN 48318

Offered: Days, times, and locations determined between student and professor

Research during senior year culminating in a senior thesis. May be repeated up to a total of 4 credits. (ND) Professor: Jacqueline Krasas

Prerequisite: consent of the Women, Gender, and Sexuality Studies program director.

WGSS 430-010 – Internship in Women, Gender, and Sexuality Studies (1-3 credits) CRN 46060

Offered: Days, times, and locations determined between student and professor

Internship related to Women, Gender, and Sexuality Studies. Supervised by Women, Gender, and Sexuality Studies faculty (SS) Professor: Jacqueline Krasas

Prerequisite: consent of the Women, Gender, and Sexuality Studies program director.

WGSS 491-010 – Independent Study (3 credits) CRN 45530

Offered: Days, times, and locations determined between student and professor

Individually supervised course in area of Women, Gender, and Sexuality Studies not ordinarily covered in regularly listed courses. (SS) Professor: Jacqueline Krasas

Prerequisite: Consent of the Women, Gender, and Sexuality Studies program director.

WGSS 496-010 – Sex, Gender, and Sexuality in the Middle Ages (3 credits) CRN 48325

(Cross-listings: ENGL 496-010, CRN 47826)

Offered: Tuesday • 1:10pm – 4:00pm • Drown Hall, Room 102A

This course examines the strategies that a diverse group of medieval texts use to construct normative ideals of sex, gender, and sexuality and to imagine (and, often, simultaneously refuse) alternative possibilities. This inquiry aims, to borrow Joan W. Scott's words, "to disrupt the notion of fixity, to discover the nature of the debate or repression that leads to the appearance of timeless permanence" of binary categories like masculinity and femininity, heterosexuality and homosexuality, and male and female. As part of the English department's ongoing discussion about literature and social justice, we will pay particular attention to how these representations of marriage, virginity, romantic love, sexual transgression, erotic pleasure, and the body reflect philosophical, economic, and theological conflicts about community belonging, social hierarchy, national identity, and faith. Because debates about gender and sexuality take place across a range of social and political institutions, course readings include legal statutes and cases, penitential manuals, and medical treatises, alongside literary texts in order to offer a nuanced account of ways that gender and sexuality signified power relations in the Middle Ages. Readings in current feminist and queer theory will sharpen our understanding of what is at stake in any analysis of this historical archive. (HU) Professor: Suzanne Edwards

Prerequisite: Department approval required