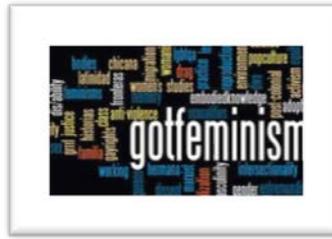


**2013 Fall Course Offerings**  
**Women, Gender, and Sexuality Studies**  
**Associate Professor, Jackie Krasas, Director**



**WGSS 001-10 Women & Men in Society, CRN 48770 (4 credits) (SS)** M/W, 2:35 - 3:50 PM

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy. *Professor Jones*

**WGSS, HIST 124-10 Women in America, CRN 48771 (4 credits) (SS)** M/W/F, 10:10 - 11:00 AM

Roles of women in American society from colonial to present times : attitudes toward women, female sexuality, women's work, and feminism. *Professor Cooper*

**WGSS, SSP 128-10 Race, Gender, and Work, CRN 48772 (4 credits) (SS)** M/W, 12:45 - 2:00 PM

Race, Gender and Work is a class designed to help students understand racial and gender inequalities as they relate specifically to work and employment. We explore the origins and histories of inequalities, the ways in which inequalities persist and/or change today, and what steps might be taken toward creating a more equal society. *Professor Krasas*

**WGSS 271-10 Independent Reading and Research, CRN 48773 (1-4 credits) (SS/HU)**

Independent study of selected topics designated and executed in close collaboration with a member of Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. Prerequisite: consent of the WGSS program director. *Professor Krasas*

**WGSS, ENG 311-10 Women Writers East and West, CRN 48909 (4 credits) (HU)** T/TH, 10:45 - 12:00

**WGSS 411-11 Women Writers East and West, CRN 48994 (3 credits) (HU)** (*graduate student section*)

This course explores the writings of women from ethnic cultures such as Indian, Latina, and Sephardic-Jewish (Jews from the Middle East and North Africa). Until the recent rise in multicultural awareness, their voices went largely unheard. Their work is simultaneously razor-sharp yet lyrical, hilarious yet heart-wrenching, and imaginative yet grounded in the real. For many of these authors, writing is survival. While illuminating issues of resistance, identity, sexuality, religion, and human rights, they offer startling, revelatory visions of ourselves, our country, and our world. Films and author visits will supplement our readings and discussions. *Professor Setton*

**WGSS 330-10 Internship in Women, Gender, and Sexuality Studies, CRN 48774 (1-4 credits) (SS)**

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisites: WGSS 001 or WGSS 101 and consent of the WGSS program director. *Professor Krasas*

**WGSS, SSP 331-10 Gendered Experience of Globalization, CRN 48775 (4 credits) (SS)** T/TH, 10:45 - 12:00

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. Course provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization. *Professor Zhang*

**WGSS, SSP, HMS 341-10 Women and Health, CRN 48641 (4 credits) (SS)** M/W, 11:10 - 12:25

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. *Professor Hicks*. *Open only to HMS, SSP and WGSS students*

**WGSS 373-10 Internship in Women's Center, CRN 48777 (1-3 credits) (SS)** *Professor Jones*

**WGSS 373-11 Internship in Women's Center, CRN 48778 (1-3 credits) (SS)** *Professor DeSipio*

Supervised work in the Women's Center allow WGSS students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001 or WGSS 101 and consent of the Women's Center director.

**WGSS, ENG 382-10 Pocahontas: America's Sweetheart, CRN 48906 (4 credits) (ND)** M/W, 2:35 - 3:50

**WGSS, ENG 382-11 Pocahontas: America's Sweetheart, CRN 48907 (3 credits) (ND)** (graduate student section)

*English Department Approval Required* We love our Native American princess, who saved John Smith, who, in turn, saved Jamestown, which, in turn, became -- trumpet flourish, please -- THE FIRST PERMANENT ENGLISH SETTLEMENT IN THE NEW WORLD. We are talking origin myth here. On the Pocahontas resume are such titles as "a daughter of Eve," "the Virgin Queen of the West," "the first lady of Virginia," "Our Lady of the James," "the Indian Ceres," "an angel of peace," "the great Earth Mother of the Americas," "the mother of us all." She's been beatified and Disneyfied. She's enshrined in the Capitol Rotunda, embraced in our hearts. "When I think of Pocahontas," wrote Melville, "I am ready to love Indians." We love her because we invented her and re-invented her, and because she serves us ever so willingly and ever so well. Join us on a journey of cultural mythmaking with Lehigh's Pocahontas Archive as both our information resource and our writing repository: <http://digital.lib.lehigh.edu/trial/pocahontas/>. (Note: by special arrangement with the Strunk and White Foundation, Conan the Grammarian will co-teach the writing intensive element of the course.) *Professor Gallagher*

**WGSS, ENG 391-10 Theories of Gender and Feminism, CRN 48779 (4 credits) (ND)** M/W, 11:10 - 12:25

*English Department Permission Required* Drawing its topic from the now famous Scholar and Feminist IX conference on sexuality, held at Barnard College in 1982, this course explores "Pleasure and Danger" in varied accounts of the relationship between sex and gender. In the first half of the course, we will explore different theoretical models for thinking gendered suffering and pleasure, with a particular focus on the relationship between feminist and queer theories from the 'Sex Wars' of the early '80s through the rise of queer theory out of gay and lesbian studies in the early '90s: How might we describe the relationship between sex and gender? What are the analytical and political costs and benefits of thinking through sex and gender together? Of—if possible—splitting them apart? In the second half of the course, we will explore the current legacies and possible futures of these debates about pleasure and harm by examining how they have influenced recent trends in scholarship on gender and sexuality. As we read the course texts, we will pay particular attention to critical analyses (and uses) of language as a symptom or mechanism of gendered harms and as a resource for pleasure and transformation. *Professor Edwards*

**WGSS 399-10 Senior Thesis, CRN 48780 (2-4 credits) (ND)**

Prerequisite: consent of the Women, Gender, and Sexuality Studies program director. *Professor Krasas*

**WGSS, ENG 411-10 18th Century Women Writers, CRN 48910 (3 credits) (HU)** TH, 4:10 - 7:00

*English Department Permission* This seminar explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. Content changes each semester. May be repeated for credit as title changes. *Professor Dominique*

**WGSS, SSP 418-10 Gendered Experience of Globalization, CRN 48776 (3 credits) (SS)** T/TH, 10:45 - 12:00

See description under WGSS, SSP 331-10. *Professor Zhang*

**WGSS 430-10 Internship in Women, Gender, and Sexuality Studies, CRN 48781 (1-3 credits) (SS)**

Internship related to women, gender, and sexuality studies. Supervised by WGSS faculty. Prerequisite: consent of the WGSS program director. *Professor Krasas*

**SSP, WGSS 441-10 Women and Health, CRN 48993 (3 credits) (SS)** M/W, 11:10 - 12:25

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. *Professor Adjunct Open only to SSP and WGSS students*

**WGSS 491-10 Theories of Gender and Feminism, CRN 48781 (3 credits) (SS)** M/W, 11:10 - 12:25

See description under WGSS 391-10 *Professor Edwards*

**POLS 090- Sex and Power, CRN 44507 (4 credits) (SS)** *Dean Permission Required* W/F, 2:35 - 3:50 PM

Is sex a type of power? Is it a means to acquire power? Can it disrupt the normal operation of power? This seminar will explore how sex shapes politics and vice versa. We will look at how sex or its absence can play a role in ending wars, how sex is used in times of conflict, how legal norms about how we have sex shape desire, and related topics. We will read both classic feminist texts and contemporary social and behavioral science works. We will watch documentaries and television shows. The course assignments will include reflection papers and an in class group presentation. Shed your inhibitions and get ready to think about the bedroom in a new, nerdy way! *Professor Deo*

**ENG 197-10 Viewing Mad Men: Window, Mirror and Screen, CRN 48550 (4 credits) (HU)** T/TH, 2:35 - 3:50 PM

Mad Men, a television drama about a New York advertising agency set in the early and mid-1960s, is one of the best TV shows ever made. It has been acclaimed by critics and awarded 15 Emmys and four Golden Globes for its complex characters, sophisticated storytelling and meticulous recreation of the material world of the 1960s. It is also a controversial show. Critics have debated the accuracy of Mad Men's representation of the 60s, and argued over the show's viewpoint on the world it portrays: for example, Mad Men has been both praised as an indictment of the sexist and racist world of white middle-class professionals in the early 60s, and criticized for representing this world as sexy and entertaining. This course examines Mad Men's multifaceted and controversial relationship to the past it portrays. We will explore how Mad Men simultaneously presents itself as a window on history, a fictional world on a TV screen, and a mirror of the present. The course will focus in particular on two of Mad Men's core themes: the cultural significance of advertising, and the social position of women in the early 60s. Ads, movies, poetry, fiction and non-fiction from the 60s will enrich our understanding of the era. *Professor Handler*

**ENG 198-10 Women Warriors: Rebellion and Survival in 20th C American Lit, CRN 47783 (4 credits) (HU)** M/W/F, 9:10 - 10:00

When a woman fights back, it doesn't necessarily always involve physical contact. In this course we will examine the different ways women show resistance against forms of oppression and injustice that make up their everyday lives. Looking at texts by and about women from a variety of racial, ethnic, and socio-economic backgrounds during the 20th century and more recently, students will be asked to closely read and identify who or what exactly is the object of these women's resistance; in what form does their resistance take; what do they fight for; how do they survive every day; how are their communities affected; and what are the repercussions of their rebellion. *Professor Trinh*