

Women's Studies Course Offerings Spring 2007

CRN 13794 WS 090-010 FILM, FICTION, AND GENDER IN MODERN CHINA (4)

[Cross-listed with ASIA 090-010 (CRN 13797) / GCP 090-010 (CRN 12815) / MLL 0 90-010 (CRN 13796)]

M/W 11:10am – 12:25pm, Chandler Ullmann, Room 317 C. COOK

Study of the struggle for an individual “modern” identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as CHIN 251, may discuss this possibility with the professor. (HU)

CRN 12217 WS 90-11 FIRST LADIES & POLITICS OF TIMES (4)

[Cross-listed with POLS 90 (CRN 13730)]

T/R 10:45am – 12:15pm, Maginess Hall, Room 103 L. OLSON

Some American were outraged when Hillary Rodham Clinton, wife of the President and a lawyer, moved her office into the decision making West Wing of the White House and was appointed to head President Clinton's Task Force on National Health Care Reform. Nancy Reagan was highly criticized for her lavish expenditures on the White House family quarters, on fancy china, and her expensive wardrobe. Students protested when Barbara Bush was invited to be the commencement speaker at Wellesley College, arguing that she was being rewarded simply for being the President's wife.

Americans have debated over the job of the First Lady since the presidency of George Washington. How much power does she or should she hold? How should she handle this demanding, unpaid, non-elected position? How does the evolving role of the First Lady mirror the politics and social history of American women overall? Using texts, film and open discussions, this seminar will examine Presidential wives, from Martha Washington to Laura Bush, and the social and cultural context of their lives.

There will be three main texts, most likely *First Ladies* by Betty Boyd Caroli; *Born for Liberty* by Sara M. Evans; and *Mr. and Mrs. President* by Gil Troy. Each student also will have individual reading assignments related to one or more presidential wives of their choice. The course will include a few written assignments as well as two oral presentations. (SS)

*This is a seminar for A&S undergraduates only. ** DEPARTMENT PERMISSION REQUIRED***

CRN 10755 WS 101 INTRODUCTION TO WOMEN'S STUDIES (4)

T/R 10:45am – 12:00pm, Lewis Lab, Room 512 J. KRASAS

(Required Undergraduate Course)

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

CRN 11803 WS 196 JANE AUSTEN (4)

[Cross-listed with ENGL 196 (CRN 11802)]

T/R 10:45am – 12:00pm, Drown Hall, Room 202 J. FERGUS

Jane Austen is the funniest English novelist and remains one of the most popular, even though she wrote nearly two hundred years ago. We will read Austen's six novels and the hilarious short works she wrote from age 12-19 very closely, and we will compare and contrast some of them to their popular film and television versions including *Clueless* (1995), a modernization of *Emma* (1816). (HU)

CRN 10762 WS 271 INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

****DEPARTMENT PERMISSION REQUIRED**** (SS/HU)

CRN 13197 WS 295 IMMIGRANT WOMEN WRITERS: JEWISH/INDIAN/LATINA (4)

[Cross-listed with ENGL 295 (CRN 13196) / REL 295 (CRN 13199)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 103 R. SETTON

This course will explore groundbreaking works by first generation immigrant women writers from three complex, little-understood ethnic groups: Sephardic Jewish, Indian, Latina. Imaginatively fearless, controversial, heart-wrenching and often hilarious, these authors take us on a magical mystery tour through an America we thought we knew and a past they cannot leave behind. With them we will examine issues of identity, social and national consciousness, diaspora, gender issues, politics, religion and love. Among the authors we will read are Marjorie Agosin and Jael Silliman who are both scheduled to give readings at Lehigh in the spring. Films will supplement our readings and discussions. (HU)

CRN 13582 WS 325-010 HISTORY OF SEXUALITY AND THE FAMILY IN THE U.S.

(4)

[Cross-listed with HIST 325-010 (CRN 13580) / HIST 325-011 (CRN 13581) / SSP 325-010 (CRN 13777)]

T/R 2:35pm – 3:50pm, Lewis Lab, Room 512 M. NAJAR

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socio-economic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS)

CRN 11322 WS 330 INTERNSHIP IN WOMEN'S STUDIES (3)

Hours arranged L. OLSON (lk01@lehigh.edu)

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. *Prerequisite: WS 101 and consent of program director.* (SS)

CRN 13512 WS 351 GENDER & SOCIAL CHANGE (4)

[Cross-listed with SSP 351 (CRN 13511)]

T/R 9:20am – 10:35am, Lewis Lab, Room 511 K. GUZZO

Changes in gender roles from social psychological and structural perspectives. Comparative analyses of men and women (including people of color) in the social structure, their attitudes and orientations toward work, family, education, and politics. (SS)

CRN 12246 WS 373 INTERNSHIP IN WOMEN'S CENTER (1-3)

Hours arranged K. HANDLER (krh9@lehigh.edu)

(Required Undergraduate Course)

Supervised work in the Lehigh University Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. *Prerequisite: WS 101 and consent of Women's Center Director.* (SS)

CRN 13776 WS 396-010 THE SOCIAL EVOLUTION OF WOMEN'S SEXUALITY (4)

[Cross-listed with SSP 396-010 (CRN 12720) / SSP 461-016 (CRN 13997)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 112 K. HICKS

This course presents a developmental approach, using historical, biological and socio-cultural perspectives of women's sexual development and behavior. Particular emphasis is placed on the social construction of sexuality and the implications of such constructions for female identity, reasoning and behavior. *Prerequisite: WS 101.* (SS)