

Women's Studies Course Offerings Spring 2008

CRN 10755 WS 101 – INTRODUCTION TO WOMEN'S STUDIES (4)

T/R 10:45am – 12:00pm, Maginnes Hall, Room 112 M. NAJAR

(Required Undergraduate Course)

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

CRN 14291 WS 128 – RACE, GENDER AND WORK (4)

[Cross-listed with SSP 128 (CRN 14292)]

T/R 9:20am – 10:35am, Maginnes Hall, Room 112 J. KRASAS

Race, Gender and Work is a class designed to help students understand racial and gender inequalities as they relate specifically to work and employment. We explore the origins and histories of inequalities, the ways in which inequalities persist and/or change today, and what steps might be taken toward creating a more equal society. (SS)

CRN 14055 WS 129 – HISTORY OF FASHION AND STYLE (4)

[Cross-listed with DES 129 (CRN 14054) / THTR 129 (CRN 14053)]

M/W/F 2:10pm – 3:00pm, Maginnes Hall, Room 102 E. HOELSCHER

Dress and culture in the Western Hemisphere from prehistory to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment. (HU)

CRN 10762 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

****INSTRUCTOR PERMISSION REQUIRED**** (SS/HU)

CRN 14646 WS 291 – REBELS AND REVOLUTIONARIES: FEMALE ACTIVISTS IN AMERICAN HISTORY, 1800 - PRESENT (4)

M/W/F 10:10am – 11:00am, Rauch Business Center, Room 171 H. KENT

This course will examine how notions of female activism have changed from the nineteenth century to the present, considering how race, class, ethnicity, and sexual orientation have shaped women's access to public space and a public voice, and how women have shaped (and have themselves been shaped by) the activist movements, both progressive and conservative, in which they have taken part. (SS)

CRN 14293 WS 298 – GRIMM’S FAIRY TALES: FOLKLORE, FEMINISM, FILM (4)
[Cross-listed with MLL 298 (CRN 14469) / GERM 298 (CRN 14471) / GCP 298 (CRN 14474)]
M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

This course will explore the history of Grimms’ fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” that exist not only in the Grimms’ collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. (HU)

CRN 14536 WS 311-010 – LITERATURE OF WOMEN (4) – Undergraduate Course
(Cross-listed with ENGL 311-010 (CRN 14073))
T/R 1:10pm – 2:25pm, Drown Hall, Room 209 D. KEETLEY

Women’s works about women: is literary creativity gender-identified? Are there specifically “feminine” subjects or themes? Besides re-reading some familiar fiction, drama, and poems, introduction to contemporary and often experimental works by less famous writers. (HU)

CRN 14537 WS 311-011 – LITERATURE OF WOMEN (3) – Graduate Course
(Cross-listed with ENGL 311-011 (CRN 14074))
T/R 1:10pm – 2:25pm, Drown Hall, Room 209 D. KEETLEY

Women’s works about women: is literary creativity gender-identified? Are there specifically “feminine” subjects or themes? Besides re-reading some familiar fiction, drama, and poems, introduction to contemporary and often experimental works by less famous writers. (HU)

CRN 14219 WS 318 – SEMINAR IN GENDER AND PSYCHOLOGY (4)
(Cross-listed with PSYCH 318 (CRN 14218))
T/R 9:20am – 10:35am, Chandler-Ullmann Hall, Room 222 L. DENCH

Gender as shaped by psychological and social psychological processes. Socialization, communication and power, gender stereotypes, methodological issues in sex differences research. ****PREREQUISITE: PSYCH 210 COMPLETED OR CONCURRENT AND/OR INSTRUCTOR PERMISSION REQUIRED**** (SS)

CRN 13582 WS 325-010 – HISTORY OF SEXUALITY AND THE FAMILY IN THE U.S. (4) – Undergraduate Course
(Cross-listed with HIST 325-010 (CRN 13580) / SSP 325-010 (CRN 13777))
T/R 2:35pm – 3:50pm, Maginnes Hall, Room 112 M. NAJAR

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socio-economic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS)

CRN 14298 WS 325-011 – HISTORY OF SEXUALITY AND THE FAMILY IN THE U.S. (3) – Graduate Course

(Cross-listed with HIST 325-011 (CRN 13581) / SSP 325-011 (CRN 14299)]

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 112 M. NAJAR

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post-World War II era. Emphasis on the significance of socio-economic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution. (SS)

CRN 11322 WS 330 – INTERNSHIP IN WOMEN’S STUDIES (3)

Hours arranged J. KRASAS

(Required Undergraduate Course)

Supervised work in women’s organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women’s Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women’s advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITE: WS 101 AND INSTRUCTOR PERMISSION REQUIRED**** (SS)

CRN 14300 WS 341-010 – WOMEN AND HEALTH (4)

(Cross-listed with SSP 341-011 (CRN 14301) / SSP 461-012 (CRN 13517)]

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 105 K. HICKS

Relationships of women to the medical system. Influence of medicine on women’s lives and the impact of the women’s movement on health care. (SS)

CRN 12246 WS 373 – INTERNSHIP IN WOMEN’S CENTER (1-3)

Hours arranged (Instructor to be announced)

(Required Undergraduate Course)

Supervised work in the Lehigh University Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 AND INSTRUCTOR PERMISSION REQUIRED**** (SS)

CRN 13776 WS 396 – GENDER AND DEVELOPMENT (4)

(Cross-listed with SSP 396 (CRN 12720) / SSP 461-13 (CRN 13805)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 112 Y. ZHANG

This course will focus on gendered experiences of socio-economic development in developing countries. We will discuss prominent theories about the relationship between gender stratification and development, considering frameworks that emphasize the role of economic growth, state policies, global development agencies, globalization, and national and regional cultures. We will discuss empirical research about gender issues across life course, considering topics such as children’s health, nutrition, schooling and work, adult women’s health and reproductive health and rights, gender and the family, and employment and income. (SS)

CRN 14294 WS 498 – GRIMM’S FAIRY TALES: FOLKLORE, FEMINISM, FILM (3)
M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

This course will explore the history of Grimms’ fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” that exist not only in the Grimms’ collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. *(HU)*