

## **Women's Studies Course Offerings Spring 2009**

### **CRN 15207 WS 8-010 – PREHISTORIC RELIGION, ART, AND TECHNOLOGY (4)**

**[Cross-listed with REL 8-010 (CRN 15205)]**

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 480 N. GIRARDOT

Origins and early development of religions, with focus on interactions of religion, art, and technology in the Paleolithic and Neolithic periods. Special attention to the emergence of patriarchal social forms and the figure of the goddess. Interdisciplinary methods with a consideration of feminist theories of cultural development. (HU)

### **CRN 14976 WS 73-010 – FILM, FICTION, AND GENDER IN MODERN CHINA (4)**

**[Cross-listed with ASIA 73-010 (CRN 14972) / MLL 73-010 (CRN 14975)]**

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 112 C. COOK

Study of the struggle for an individual “modern” identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credits as CHIN 251 may discuss this possibility with the professor. (HU)

### **CRN 10755 WS 101-010 – INTRODUCTION TO WOMEN'S STUDIES (4)**

M/W 2:35pm – 3:50pm, Lewis Lab/Physics Building, Room 512 C. MARTELL

*(Required Undergraduate Course)*

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's Studies. Examines how gender interacts with race, age, class, etc., to shape human consciousness and determine the social organization of human society. (HU)

### **CRN 15317 WS 101-011 – INTRODUCTION TO WOMEN'S STUDIES (4)**

T/R 9:20am – 10:35am, Maginnes Hall, Room 101 R. JONES

*(Required Undergraduate Course)*

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's Studies. Examines how gender interacts with race, age, class, etc., to shape human consciousness and determine the social organization of human society. (HU)

### **CRN 14929 WS 121-010 – WOMEN IN ART (4)**

**[Cross-listed with ART 121-010 (CRN 14927) / GCP 121-010 (CRN 15308)]**

M/W 12:45pm – 2:00pm, Whitaker Laboratory, Room 207 L. GANS

A history of women artists from Renaissance to present day, with an emphasis on artists of the 20<sup>th</sup> and 21<sup>st</sup> century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios. (HU)

**CRN 15059 WS 196-010 – WOMEN AND VIOLENCE IN CONTEMPORARY LITERATURE AND FILM (4)**

[Cross-listed with ENGL 196-010 (CRN 15058 )]

M/W 11:10am – 12:25pm, Drown Hall, Room 202 C. CLEMENS

This course will investigate the complex relationship women around the world have with violence. Though formerly only regarded as those in need of protection, women and their role as perpetrators of violence have forced a shift in gender roles ascribed to violence. By looking at texts from many areas of the world that depict women as both victims/survivors and perpetrators of violence, we will discuss the ways the shifting role of women in violent movements and in texts has changed the ideology of gender and the political climate in a rapidly globalizing world. (HU)

**CRN 15236 WS 198-011 – SEXUALITY IN AMERICA: THE LGBTQ U.S. (4)**

[Cross-listed with HIST 198-011 (CRN 15235 )]

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 102 C. GADD

This course will focus on the development of gay, lesbian, bisexual, and transgender communities and identities in the United States. We will explore the ways in which same-sex desire has been pathologized, represented, and experienced from the colonial period forward. Our areas of emphasis will be the late nineteenth and twentieth century, and we will utilize diverse sources including anthropological, psychological, and medical literature in conjunction with cultural representations of same-sex desire including fiction and film. Additionally, we will consider how the intersections of race, class, and gender affect conceptions and constructions of LGBTQ identity as well as social and political endeavors. (HU)

**CRN 10762 WS 271-010 – INDEPENDENT READING AND RESEARCH (1-4)**

Hours arranged J. KRASAS

(Required Undergraduate Course)

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. **\*\*PREREQUISITE: CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS/HU)

**CRN 14902 WS 296-010 – ENGENDERING “BLACK” POPULAR CULTURE: RACE, GENDER AND THE POLITICS OF REPRESENTATION (4)**

[Cross-listed with AAS 296-010 (CRN 14901 )]

T 1:10pm – 4:00pm, Whitaker Laboratory, Room 203 Y. BLAY

This course will critically examine the role of the U.S. media in enabling, facilitating, or challenging the social constructions of "Blackness," paying particular attention to images of race, culture and gender. This course will examine historical and contemporary representations of women and men of African descent in the various mediums that serve to construct what is known as "popular culture" (television, cinema, advertising, music, fashion, etc.). We will explore the historical relationship of people of African descent to American mainstream culture through a critical examination of "popular" representations of "Blackness," and more specifically, "popular" representations of the "Black masculine" and the "Black feminine." We will analyze the production and consumption of such representations, and further explore the ways these processes influence basic assumptions about social roles, expectations, and "norms" for women and men of African descent. Most importantly, students will be encouraged to develop a critical

and political consciousness about gendered issues of "Black" identity, their own participation in embracing and/or resisting "Black" representations and the impact of "Black" popular culture on their lived experiences. (SS)

**CRN 14219 WS 318-010 – SEMINAR IN GENDER AND PSYCHOLOGY (4)**  
(Cross-listed with PSYC 318-010 (CRN 14218])

T/R 9:20am – 10:35am, Chandler-Ullmann Hall, Room 222 L. DENCH

Gender as shaped by psychological and social psychological processes. Socialization, communication and power, gender stereotypes, methodological issues in sex differences research. **\*\*PREREQUISITE: PSYCH 210 COMPLETED OR CONCURRENT AND/OR INSTRUCTOR PERMISSION REQUIRED\*\*** (SS)

**CRN 11322 WS 330-010 – INTERNSHIP IN WOMEN'S STUDIES (1-4)**

Hours arranged J. KRASAS

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. **\*\*PREREQUISITE: WS 101 AND CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**CRN 12246 WS 373-010 – INTERNSHIP IN WOMEN'S CENTER (1-3)**

Hours arranged R. JONES

(Required Undergraduate Course)

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. **\*\*PREREQUISITE: WS 101 AND CONSENT OF WOMEN'S CENTER DIRECTOR\*\*** (SS)

**CRN 13776 WS 396-010 – HISTORY OF THE FAMILY IN THE UNITED STATES (4)**  
(Cross-listed with HIST 396-010 (CRN 15248])

M/W 11:10am – 12:25pm, Maginnes Hall, Room 101 M. NAJAR

(Undergraduate Level Course)

Is the American family structure in crisis? That question at its core is a historical one. While the construct of the family can appear timeless and stable, it has consistently evolved and it has transformed American society in the process. This course examines the history of the family in the United States from the colonial era to the present. We will study the changing ways Americans have structured and conceptualized their families as well as cultural definitions of men's and women's roles in families. Specifically this course will consider such issues as the construction of family life in a slave society, the impact of the market revolution on the family, domestic violence, the role of the state in defining marriage, and contemporary debates about parenthood, marriage, and divorce. We will also examine how families from different classes and racial-ethnic groups have experienced these changes. (SS)

**CRN 15327 WS 396-011 – HISTORY OF THE FAMILY IN THE UNITED STATES (3)**  
**(Cross-listed with HIST 396-011 (CRN 15249)]**

M/W 11:10am – 12:25pm, Maginnes Hall, Room 101 M. NAJAR  
(Graduate Level Course)

Is the American family structure in crisis? That question at its core is a historical one. While the construct of the family can appear timeless and stable, it has consistently evolved and it has transformed American society in the process. This course examines the history of the family in the United States from the colonial era to the present. We will study the changing ways Americans have structured and conceptualized their families as well as cultural definitions of men's and women's roles in families. Specifically this course will consider such issues as the construction of family life in a slave society, the impact of the market revolution on the family, domestic violence, the role of the state in defining marriage, and contemporary debates about parenthood, marriage, and divorce. We will also examine how families from different classes and racial-ethnic groups have experienced these changes. (SS)

**CRN 15126 WS 398-010 – GRIMM'S FAIRY TALES: FOLKLORE, FEMINISM, FILM**  
**(4)**

**[Cross-listed with GCP 398-010 (CRN 15121) / GERM 398-010 (CRN 15119) / MLL 398-010 (CRN 15122)]**  
M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

This course will explore the history of Grimms' fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" that exist not only in the Grimms' collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. (HU)

**CRN 15333 WS 430-010 – INTERNSHIP IN WOMEN'S STUDIES (1-3)**

Hours arranged J. KRASAS  
(Required Graduate Course)

Internship related to Women's Studies. Supervised by Women's Studies faculty. **\*\*PREREQUISITE: CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**CRN 15331 WS 491-010 – INDEPENDENT STUDY (3)**

Hours arranged J. KRASAS  
(Required Graduate Course)

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses. **\*\*PREREQUISITE: WS CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**CRN 14294 WS 498-010 – GRIMM’S FAIRY TALES: FOLKLORE, FEMINISM, FILM**  
**(3)**

**[Cross-listed with MLL 498-010 (CRN 15150)]**

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

This course will explore the history of Grimms’ fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” that exist not only in the Grimms’ collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. (HU)