

## 2011 Spring Course Offerings

# WOMEN'S STUDIES

Director: Jackie Krasas

### **WS 8 (CRN 16521) Prehistoric Religion, Art, and Technology (4 credits) (HU)**

*(Cross-listed with REL 8, CRN 16520)*

Origins and early development of religions, with focus on interactions of religion, art, and technology in the Paleolithic and Neolithic periods. Special attention to the emergence of patriarchal social forms and the figure of the goddess. Interdisciplinary methods with a consideration of feminist theories of cultural development.

*Professor Girardot*

Day/Time/Location: T/R, 9:20 am to 10:35am, Maginnes Hall room 102

### **WS 101 (CRN 10755) Introduction to Women's Studies (4 credits) (HU)**

Placing women's experience at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's Studies. Examines how gender interacts with race, age, class, etc., to shape human consciousness and determine the social organization of human society.

*Professor Jones*

Day/Time/Location: M/W, 2:35pm to 3:50pm, Coppee Hall room 101

### **WS 195 (CRN 16304) Flesh and Text: The Body in Literature (4 credits) (HU)**

*(Cross-listed with ENGL 195, CRN 15621)*

How is the body written? How does it respond? This course will explore the relationship between bodies and language by considering the cultural and material implications of embodiment. We will read provocative texts that restyle conventional inscriptions and narratives of embodiment, investigating how writers express themselves as bodies as well as how bodies are marked and consumed. We will put primary texts in dialogue with a series of corresponding films and critical pieces as we move through three units: Gender and Embodiment, Consuming Bodies and Bodies in Trouble. In addition to reflecting on other bodies, we will think with and through our own, culminating in a body project at the conclusion of the course.

*Professor Wenger*

Day/Time/Location: T/R, 10:45am to 12:00pm, Chandler-Ullmann Hall room 317

### **WS 226 (CRN 16560) Feminism and Philosophy (4 credits) (HU)**

*(Cross-listed with PHIL 226, CRN 16559)*

analysis of the nature, sources and consequences of the oppression and exploitation of women, and justification of strategies for liberation. Topics include women's nature and human nature, sexism, femininity, sexuality, reproduction, mothering. Prerequisite: one previous course in philosophy or women's studies.

*Professor Dillon*

Day/Time/Location: T/R, 2:35pm to 3:50pm, Linderman Library room 300

### **WS 271 (CRN 10762) Independent Reading and Research (1-4 credits credits) (SS/HU)**

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. Prerequisite: consent of the Women's Studies program director.

*Professor Staff - TBD*

Day/Time/Location: To be determined by professor

## 2011 Spring Course Offerings

# WOMEN'S STUDIES

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### **WS 303 (CRN 15986) Grimms' Fairy Tales: Folklore, Feminism, Film (4 credits) (HU)**

*(Cross-listed with GCP 303, CRN 15988, GERM 303, CRN 15993, and MLL 303, CRN 15992)*

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

*Professor Stegmann*

Day/Time/Location: M/W, 2:35pm to 3:50pm, Maginnes Hall room 113

### **WS 311-010 (CRN 16313) Women and Violence in Global Context (4 credits) (HU)**

*Undergraduate Level Course (Cross-listed with ENGL 311, CRN 16311)*

We'll explore global representations of women's violence and violence against women in literature and film, interrogating the gendered framework within which violence is understood. Issues will include infanticide, serial murder, suicide bombings, sex trafficking, rape, slavery, and prostitution. Texts: Nawal El Saadawi, /Woman at Point Zero/, Mukhtar Mai, /In the Name of Honor/, Stieg Larsson, /The Girl Who Played with Fire/, Mende Nazer, /Slave/. Films: /Born in Flames/, /Monster/, /A Question of Silence/, /The Bandit Queen/, and /The Terrorist/.

*Professor Keetley*

Day/Time/Location: T/R, 1:10pm to 2:25pm, Drown Hall room 001

### **WS 311-011 (CRN 16314) Women and Violence in Global Context (3 credits) (HU)**

*Graduate Level Course (Cross-listed with ENGL 311, CRN 16312)*

We'll explore global representations of women's violence and violence against women in literature and film, interrogating the gendered framework within which violence is understood. Issues will include infanticide, serial murder, suicide bombings, sex trafficking, rape, slavery, and prostitution. Texts: Nawal El Saadawi, /Woman at Point Zero/, Mukhtar Mai, /In the Name of Honor/, Stieg Larsson, /The Girl Who Played with Fire/, Mende Nazer, /Slave/. Films: /Born in Flames/, /Monster/, /A Question of Silence/, /The Bandit Queen/, and /The Terrorist/.

*Professor Keetley*

Day/Time/Location: T/R, 1:10pm to 2:25pm, Drown Hall room 001

### **WS 318 (CRN 14219) Seminar in Gender and Psychology (SS)**

*(Cross-listed with PSYC 318, CRN 14218)*

Gender as shaped by psychological and social psychological processes. Socialization, communication and power, gender stereotypes, methodological issues in sex differences research. Prerequisite: PSYCH 210 completed or concurrent or permission of instructor. (Advanced Psychology Seminar)

*Professor Hyland*

Day/Time/Location: T/R, 9:20am to 10:35am, Chandler-Ullmann Hall room 222

## 2011 Spring Course Offerings

# WOMEN'S STUDIES

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### **WS 330 (CRN 11322) Internship in Women's Studies (1-4 credits) (SS)**

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisites: WS 101 and consent of the Women's Studies program director.

*Professor Staff - TBD*

Day/Time/Location: To be determined by professor

### **WS 341 (CRN 15908) Women and Health (4 credits) (SS)**

*(Cross-listed with HMS 341, CRN 15907 and SSP 341, CRN 15906)*

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care.

*Professor Hicks*

Day/Time/Location: T/R 2:35pm to 3:50pm, Maginnes Hall room 260

### **WS 373 (CRN 12246) Internship in Women's Center (1-3 credits) (SS)**

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WS 101 and consent of the Women's Center director.

*Professor Jones*

Day/Time/Location: To be determined by professor

### **WS 396 (CRN 13776) The Psychology of Body Image and Eating Disorders (4 credits) (SS)**

*(Cross-listed with HMS 396, CRN 16636)*

The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics.

*Professor Lomauro*

Day/Time/Location: T, 7:10pm to 10pm, Maginnes Hall room 102

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### **WS 403 (CRN 16026) Grimms' Fairy Tales: Folklore, Feminism, Film (3 credits) (HU)**

*(Cross-listed with MLL 403, CRN 15873)*

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

*Professor Stegmann*

Day/Time/Location: M/W, 2:35pm to 3:50pm, Maginnes Hall room 113

### **WS 430 (CRN 15333) Internship in Women's Studies (1-3 credits) (SS)**

Internship related to women's studies. Supervised by Women's Studies faculty. Prerequisite: consent of the Women's Studies program director.

*Professor Staff - TBD*

Day/Time/Location: To be determined by professor

### **WS 441 (CRN 15964) Women and Health (3 credits) (SS)**

*(Cross-listed with SSP 441, CRN 15909)*

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care.

*Professor Hicks*

Day/Time/Location: T/R 2:35pm to 3:50pm, Maginnes Hall room 260

### **WS 491 (CRN 15331) Independent Study (3 credits) (SS)**

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses.

Prerequisite: consent of the Women's Studies program director.

*Professor Staff - TBD*

Day/Time/Location: To be determined by professor