

2012 Spring Course Offerings
Women's Studies
Director: Professor Jacqueline Krasas



WS 001-010 – Women & Men in Society (4 credits) (CRN 17256) *Professor Colleen Martell*

Offered: M/W, 11:10am to 12:25pm, Packard Laboratory room 208

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy. (SS)

WS 008-010 – Prehistoric Religion, Art & Technology (4 credits) (CRN 16521) *Professor Norman Girardot*

(Cross-listing: REL 008-010, CRN 16520)

Offered: T/R, 10:45am to 12pm, Maginnes Hall room 101

Origins and early development of religions, with focus on interactions of religion, art, and technology in the Paleolithic and Neolithic periods. Special attention to the emergence of patriarchal social forms and the figure of the goddess. Interdisciplinary methods with a consideration of feminist theories of cultural development. (HU)

WS 121-010 – Women in Art (4 credits) (CRN 17052) *Professor Lucy Gans*

(Cross-listing: ART 121-010, CRN 17051)

Offered: M/W, 2:35pm to 3:50pm, Maginnes Hall room 480

A history of women artists from Renaissance to present day, with emphasis on artists of the 20th and 21st century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios. (HU)

WS 195-010 – Taking Austen out of Context (4 credits) (CRN 16304) *Professor Lyndon Dominique*

(Cross-listing: ENGL 195-010, CRN 15621)

Offered: T/R, 1:10pm to 2:25pm, Drown Hall room 001

The past 20 years have seen a dramatic rise in film and fictional adaptations of Jane Austen's novels. In this course, we will examine some of the most and least effective of these contemporary adaptations and pose some

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probing questions that arise when Austen's work is taken out of its original context. What drives the current desire to imbue Austen's work with elements of the fantastic (Monsters, Mummies and Zombies) and detective fiction (Murder at Mansfield Park)? Should Austen's work be "sexed up"? Can it be the basis for a discussion of race and slavery? This course is designed for anyone interested in Austen whether or not you've read or seen her work before. Texts will include *Pride and Prejudice*, and *Zombies* (2009), *Mansfield Park* and *Mummies* (2009) and *Clueless* (1995). (HU)

WS 271-010 – Independent Reading and Research (1-4 credits) (CRN 10762) *Professor Jacqueline Krasas*

Offered: Days, times, and locations determined between student and professor

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. Prerequisite: consent of the Women's Studies program director. (SS/HU)

WS 272-010 – Special Topics: The Social Contexts of Pregnancy and Childbirth (4 credits) (CRN 17423)

Professor Rita Jones

This is the undergraduate level of the course. Cross-listing code: GM with WS 498-010, CRN 17561

(This course will count towards HMS credits)

Offered: M/W, 2:35pm to 3:50pm, Chandler-Ullmann Hall room 210

This course offers students a chance to explore the historical and current social (including economic, political, racial and ethnic, and class-based) contexts of pregnancy and childbirth in a primarily American context. Although we will have opportunities to place the issues within a broader international comparison, we will spend the bulk of the course time exploring the roles American women, particularly, have played in our larger social understanding of what pregnancy and childbirth mean: what they look like, what constitutes "good" or "bad" births, the price (economic, psychological, physical) of pregnancy and birth, the roles of the medical profession, and government-based policies about women's bodies in connection with pregnancy and childbirth. Students will spend time researching on their own and in small groups to develop a mini-conference on these topics, and the conference will be open to the campus community. Guest speakers will also participate in the course and in the mini-conference. (HU)

WS 303-010 – Grimms' Fairy Tales: Folklore, Feminism, Film (4 credits) (CRN 15986)

Professor Vera Stegmann

(Cross-listing: GCP 303-010, CRN 15988 – GERM 303-010, CRN 15993 – MLL 303-010, CRN 15992)

Offered: M/W, 2:35pm to 3:50pm, Maginnes Hall room 113

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have

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rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component. (HU)

WS 330-010 – Internship in Women's Studies (1-4 credits) (CRN 11322) *Professor Jacqueline Krasas*

Offered: Days, times, and locations determined between student and professor

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. (*Prerequisites:* WS 001 or WS 101 and consent of the Women's Studies program director.) (SS)

WS 341-010 – Women and Health (4 credits) (CRN 15908) *Professor Karen Hicks*

(*Cross-listing:* HMS-341-010, CRN 15907 – SSP 341-010, CRN 15906)

Offered: T/R, 10:45pm to 12pm, STEPS Building room 180

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

WS 341-011 – Women and Health (4 credits) (CRN 17173) *Professor Karen Hicks*

(*Cross-listing:* HMS-341-011, CRN 17171 – SSP 341-011, CRN 17172)

Offered: T/R, 1:10pm to 2:25pm, STEPS Building room 101

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

WS 373-010 – Internship in Women's Center (1-3 credits) (CRN 12246) *Professor Rita Jones*

Offered: Days, times, and locations determined between student and professor

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. (*Prerequisites:* WS 001 or WS 101 and consent of the Women's Center director.) (SS)

WS 373-011 – Internship in Women's Center (1-3 credits) (CRN 16911) *Professor Brooke DeSipio*

Offered: Days, times, and locations determined between student and professor

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. (*Prerequisites:* WS 001 or WS 101 and consent of the Women's Center director.) (SS)

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WS 398-010 – Arab Women in Post-Colonial Francophone Lit & Film (4 credits) (CRN 17106)

Professor Taieb Berrada

(Cross-listing: AAS 398-010, CRN 17108 – ENGL 398-010, CRN 17103 – MLL 398-010, CRN 17105)

Offered: M/W, 11:10am to 12:25pm, Maginnes Hall room 103

This course will explore works by & about women from Postcolonial societies through Arab Francophone Literature and Film. In particular, we will examine the way these women negotiate their postcolonial identities as they relate to issues of colonialism, gender, war, patriarchy, immigration, exile, culture, religion, & language. We will be looking at textual as well as visual practices in Francophone novels by Assia Djebar, Etel Adnan, Malika Mokkedem, Leila Sebbar, & Andre Chedid & films by Yamina Benguigui & Nadir Mokneche. Course taught in English. (HU)

WS 403-010 – Grimms' Fairy Tales: Folklore, Feminism, Film (3 credits) (CRN 16026)

Professor Vera Stegmann

(Cross-listing: MLL 403-010, CRN 15873)

Offered: M/W, 2:35pm to 3:50pm, Maginnes Hall room 113

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component. (HU)

WS 430-010 – Internship in Women's Studies (1-3 credits) (CRN 15333) *Professor Jacqueline Krasas*

Offered: Days, times, and locations determined between student and professor

Internship related to women's studies. Supervised by Women's Studies faculty. (*Prerequisite: consent of the Women's Studies program director.*) (SS)

WS 441-010 – Women and Health (3 credits) (CRN 15964) *Professor Karen Hicks*

(Cross-listing: SSP 441-010, CRN 15909)

Offered: T/R, 10:45pm to 12pm, STEPS Building room 180

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

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WS 441-011 – Women and Health (3 credits) (CRN 17175) *Professor Karen Hicks*
(Cross-listing: SSP 441-011, CRN 17174)

Offered: T/R, 1:10pm to 2:25pm, STEPS Building room 101

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

WS 491-010 – Independent Study (3 credits) (CRN 15331) *Professor Jacqueline Krasas*

Offered: Days, times, and locations determined between student and professor

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses. (Prerequisite: Consent of the Women's Studies Director.) (SS)

WS 498-010 – Special Topics: The Social Contexts of Pregnancy and Childbirth (3 credits) (CRN 17561)
Professor Rita Jones

This is the graduate level of the course. Cross-listing code: GM with WS 272-010, CRN 17423

Offered: M/W, 2:35pm to 3:50pm, Chandler-Ullmann Hall room 210

This course offers students a chance to explore the historical and current social (including economic, political, racial and ethnic, and class-based) contexts of pregnancy and childbirth in a primarily American context. Although we will have opportunities to place the issues within a broader international comparison, we will spend the bulk of the course time exploring the roles American women, particularly, have played in our larger social understanding of what pregnancy and childbirth mean: what they look like, what constitutes "good" or "bad" births, the price (economic, psychological, physical) of pregnancy and birth, the roles of the medical profession, and government-based policies about women's bodies in connection with pregnancy and childbirth. Students will spend time researching on their own and in small groups to develop a mini-conference on these topics, and the conference will be open to the campus community. Guest speakers will also participate in the course and in the mini-conference. ***Graduate students will be responsible for leading the conference, working closely with undergraduate students to mentor them through the process. Graduate students will complete a researched 20 page paper.*** (HU)

WOMEN'S STUDIES "ATTRIBUTE" COURSES

The following courses have a Women's Studies attribute and can count towards a Women's Studies curricular requirement:

The Africana Short Story (4 credits) *Professor Tanji Gilliam*

(Cross-listing: AAS 197-011, CRN 17081 – ENGL 197-011, CRN 17080 – GS 197-011, CRN 17083)

Offered: M/W/F, 12:10pm to 1pm, Maginnes Hall room 110

Without the luxury of verbosity, this course will engage the art of the accomplished, succinct statement in Afro-American and African Diasporic literature, cinema and society. This course is born out of the explicit desire to

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witness more black cast and black directed works, particularly in the genre of short film. It exposes the under-explored relationship between short stories and short film. The class projects encourage multiple literacies, across new media technologies, and equally attend to theory and practice. Stories we will read include Es'kia Mphahlele, "Down the Quiet Street;" Edwidge Danticat, "Caroline's Wedding;" and James Baldwin, "Sonny's Blues." (HU)

Gender Issues in Entrepreneurship (4 credits) Professor Stephanie Olexa

(Cross-listing: ENTP 295-010, CRN 17431)

Offered: W, 7:10pm to 10:00pm, Maginnes Hall room 103

Explores the role of women entrepreneurs in society and economic development; the impact of women's entrepreneurship in different economic and cultural contexts; research on why women still represent a minority of entrepreneurs; gender differences in the patterns of entrepreneurship; and related policy challenges. Also addresses pragmatic and personal life choice issues facing women entrepreneurs, including identifying key characteristics of entrepreneurial opportunities and mapping those against values, skills, ethics and definitions of success; and developing plans for professional and personal development. (*Prerequisites: previous course in Entrepreneurship or Women's Studies.*) (SS)