

**2013 Spring Course Offerings**  
**Women, Gender, and Sexuality Studies**  
**Associate Professor, Jackie Krasas, Director**



**WGSS 001 Women & Men in Society CRN 17860 (4 credits) (SS)**

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy.

Section 10, CRN 17859 – Professor Martell; M/W 12:45 - 2:00

Section 11, CRN 17860 - Professor Jones; T/TH 2:35 - 3:50

**WGSS, ANTH 123 Anthropology of Gender CRN 17862 (4 credits) (SS)**

Comparative study of the meanings and social roles associated with gender. Psychological, symbolic, and cultural approaches.

Professor Tannenbaum; M/W/F 10:10 - 11:00

**WGSS, ENG 195-10 Made to Kill: Female Violence in Popular Cinema CRN 17866 (4 credits) (HU)**

This course will examine how mainstream and independent movies have portrayed female killers and consider how these films can be read as responses to American feminism since the 1970s. We will consider the different kinds of female characters who kill, whom they kill, and why, in films that have become cultural landmarks in the ongoing debate about the relation of violence to female identity and gender roles. Films include *The Hunger Games*, *Black Swan*, *Carrie*, *The Silence of the Lambs* and *Thelma and Louise*. Readings will include critical essays, contemporary reviews, and feminist theory. Professor Handler; T/TH 2:35 - 3:50

**WGSS, REL 195-11 Love & Sex in Biblical Texts CRN 17820 (4 credits) (HU)**

Scholarly writing about Buddhism is mostly about men, particularly monks, and their roles in the religion. Nonetheless, women have played important roles in the supporting, teaching, and practice of Buddhism. In this course we examine these female roles, how they are viewed, and how they have changed through time. The focus is on Theravada Buddhism but the role of women in other forms of Buddhism will also be addressed. Professor Cohn; T/TH 9:20 - 10:35

**WGSS, ASIA, ANTH, REL 196 Women & Buddhism CRN 18294 (4 credits) (SS)**

Scholarly writing about Buddhism is mostly about men, particularly monks, and their roles in the religion. Nonetheless, women have played important roles in the supporting, teaching, and practice of Buddhism. In this course we examine these female roles, how they are viewed, and how they have changed through time. The focus is on Theravada Buddhism but the role of women in other forms of Buddhism will also be addressed. Prof. Tannenbaum; M/W/F 1:10 - 2:00

**WGSS, HMS 197 Breast-Feeding and Public Health CRN 17867 (4 credits) (HU)**

Although a seemingly private issue, the subject of infant breastfeeding has long been informed by public and medical trends. This course will examine breastfeeding from an interdisciplinary public health perspective. Historical and social contexts that shape our understanding of this practice will be considered, from breastfeeding in public to commercialization. We will also consider health concerns for mothers and infants (including emotional and psychological as well as physical), health disparities, and strategies for supporting freely chosen breastfeeding practices. This course also includes an experiential learning component in which students will help create sustainable infrastructure changes based on best-practice strategies and local community needs. Professor Martell; M/W 2:35 - 3:50 *Open only to HMS and WS majors/minors*

**WGSS 271 Independent Reading and Research CRN 17869 (1-4 credits) (SS/HU)**

Independent study of selected topics designated and executed in close collaboration with a member of Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. Prerequisite: consent of the WGSS program director. Professor Krasas

**WGSS 296 Deconstructing the "Hook-Up" CRN 17870 (4 credits) (SS)**

This course will explore the promise and peril of hook-up culture, the term often used to describe casual, non-committed sexual encounters. Since hooking up is an elusive term we will seek to define what exactly hooking up is and how history, gender, biology, sexual orientation and popular culture influence hook-ups. The second half of the semester will examine the hook-up culture on college campuses and students will have the opportunity to use the theoretical perspectives from class to investigate the hook-up culture on Lehigh's campus. Professor DeSipio; T/TH 1:10 - 2:25

**WGSS, MLL, GCP, GERM 303 Grimms' Fairy Tales: Folklore, Feminism, Film CRN 17871 (4 credits) (HU)**

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component. Professor Stegmann; M/W 2:35 - 3:50

**WGSS, FREN 327 Women Writing in French CRN 17873 (4 credits) (HU)**

Reading and discussion of works written by women in French. The emphasis is on 19th and 20th Century writers, such as G. Sand, Colette S. de Beauvoir, M. Duras, Andrée Chédid. Professor Chabut; M/W 11:10 - 12:25

**WGSS 330 Internship in Women, Gender, and Sexuality Studies CRN 17875 (1-4 credits) (SS)**

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisites: WGSS 001 or WGSS 101 and consent of the WGSS program director. Professor Krasas

**WGSS 350 Seminar in Feminist Theory CRN 17876 (4 credits) (SS)**

An upper-level seminar serving as a capstone experience that challenges students to systematize insights gained from introductory and elective courses through the more deeply analytical lens of feminist theory. Prerequisite: WGSS 001, 101 or consent of the WGSS program director. Professor Krasas; M/W 12:45 - 2:00

**WGSS 373 Internship in Women's Center (1-3 credits) (SS)**

Supervised work in the Women's Center allow WGSS students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001 or WGSS 101 and consent of the Women's Center director.

Section 10, CRN 17878 - Professor Jones                      Section 11, CRN 17879 - Professor DeSipio

**WGSS, ENG 398 Race, Gender, and Ethnicity in the Graphic Novel**

This course is designed to cultivate and develop students' literacy in one of the most dynamic genres of literature, the graphic novel. The graphic novel is currently emerging as one of the most prominent and powerful genres of literature in the 21st century. As more and more scholars begin to engage the genre and as various artists including filmmakers and musicians turn toward the graphic novel for inspiration, this emergent form continues to enjoy popular success and critical attention. Aside from cultivating a literary appreciation for the graphic novel the course also deliberately explores the construction of sexual, racial, cultural, and social identity in the texts with a deliberate investigation of the social justice themes that emerge from the texts. Graphic novels are extended narratives depicted through a combination of sequential visual art, prose, and dialogue. The term, 'graphic novel' is a deliberately more formal name for comics and/or comic books. Although the current popularity of the graphic novel is in many ways attributable to the bankable cache of the superhero genre of the comic book, the texts in this course are largely autobiographical, historical, studies in graphic realism and/or some combination of these and other literary genres. Professor Peterson; TH 1:10 - 4:00

Undergraduate Section 10, CRN 17880 (4 credits, HU)                      Graduate Section 11, CRN 17881 (3 credits)

**WGSS 399 Senior Thesis CRN 17882 (2-4 credits) (ND)**

Research during senior year culminating in a senior thesis. May be repeated up to a total of 4 credits. Prerequisite: consent of the Women, Gender, and Sexuality Studies program director. Professor Krasas

**WGSS, MLL 403 Grimms' Fairy Tales: Folklore, Feminism, Film CRN 17872 (3 credits) (HU)**

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component. Professor Stegmann; M/W 2:35 - 3:50

**WGSS 430 Internship in Women, Gender, and Sexuality Studies CRN 17883 (1-3 credits) (SS)**

Internship related to women, gender, and sexuality studies. Supervised by WGSS faculty. Prerequisite: consent of the WGSS program director.

**WGSS 450 Seminar in Feminist Theory CRN 17877 (3 credits) (SS)**

An upper-level seminar serving as a capstone experience that challenges students to systematize insights gained from introductory and elective courses through the more deeply analytical lens of feminist theory. Prerequisite: WGSS 001 or WGSS 101 or consent of the WGSS program director. Professor Krasas; M/W 12:45 - 2:00

**WGSS 491 Independent Study CRN 17884 (3 credits) (SS)**

Individually supervised course in area of women, gender, and sexuality studies not ordinarily covered in regularly listed courses. Prerequisite: consent of the WGSS program director. Professor Krasas

**WGSS, ENG 496 American Gothic: 19th- and 21st- Century Incarnations CRN 17885 (3 credits) (HU)**

This course will explore the various manifestations of the Gothic in antebellum American literature, specifically Charles Brockden Brown's *Edgar Huntly* and *Arthur Mervyn*, Robert Montgomery Bird's *Nick of the Woods*, George Lippard's *Quaker City*, Poe's *Narrative of Arthur Gordon Pym* and his short fiction, Hawthorne's *The Blithedale Romance* and his short fiction, Hannah Crafts' *The Bondswoman's Narrative*, Harriet Jacobs' *Incidents in the Life of a Slave Girl*, and the thrillers of Louisa May Alcott. We will also read both those essays by Freud that have traditionally been used to illuminate the Gothic ("The Uncanny," "Mourning and Melancholia," parts of *Totem and Taboo* and *Civilization and its Discontents*), as well as those works that posit an alternative theoretical grounding for the Gothic, one driven by suggestion, mimesis, and contagion (beginning with Pierre Janet's studies of hysteria and Gustave Le Bon's *The Crowd*, through Roberto Esposito's recent *Third Person: Politics of Life and Philosophy of the Impersonal*). We will explore a Gothic tradition, in other words, that replaces an attention to depth, interiority, personality, and the mind with an attention to surface, externality, impersonality and the body. Department permission required.

Professor Keetly; T 12:00 – 3:00

**Additional WGSS Courses**

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**CIE 405 Experiencing the United Nations: NGOs in Education Policy and Practice CRN 16829 (3 credits)**

Building on the Lehigh University/United Nations partnership initiative, this course provides a structured practical experience for students to learn about the dynamics of NGO/UN relationships by representing one of the underrepresented international NGOs at the United Nations. Equips students with necessary experience, understanding, and skills in intern'l education development such as policy brief writing and education sector analysis. Professor Kong; M 4:10 – 7:00

**ENTR 295 Gender Issues in Entrepreneurship CRN 17431 (4 credits) (SS)**

Explores role of women entrepreneurs in society & economic development; the impact of women's entrepreneurship in different economic & cultural contexts; research on why women still represent a minority of entrepreneurs; gender differences in patterns of entrepreneurship; & related policy challenges. Also addresses pragmatic & personal life choices facing women entrepreneurs, including identifying key characteristics of entrepreneurial opportunities & mapping those against values, skills, ethics & definitions of success & developing plans for professional & personal development. Prof. Olexa; W 7:10 - 10:00