

## Women's Studies Course Offerings Summer 2007

### SESSION I

#### **CRN 20351 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)**

Hours arranged J. KRASAS

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

**\*\*DEPARTMENT PERMISSION REQUIRED\*\*** (SS/HU)

#### **CRN 20352 WS 295 – PRESIDENTIAL WIVES AND THE POLITICS OF WOMEN (4)**

[Cross-listed with POLS 295 (CRN 20353)]

Hours arranged L. OLSON

Americans have debated the job of the First Lady since the presidency of George Washington. How much power does she or should she hold? How should she handle this demanding, unpaid, non-elected position? How does the evolving role of the First Lady mirror the politics and social history of American women overall? This course will examine selected Presidential wives, from Martha Washington to Laura Bush, and the social and cultural context of their lives. Interested students also can study the role of Presidential mothers in the development of our modern presidents. **\*\*INSTRUCTOR PERMISSION REQUIRED\*\*** (SS)

#### **CRN 20354 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (3)**

Hours arranged J. KRASAS ( [lk01@lehigh.edu](mailto:lk01@lehigh.edu) )

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. **\*\*PREREQUISITE: WS 101 AND DEPARTMENT PERMISSION REQUIRED\*\*** (SS)

#### **CRN 20329 WS 341 – WOMEN & HEALTH (4)**

[Cross-listed with SSP 341 (CRN 20328)]

M/W 6:10pm – 9:00pm, Maginnes Hall, Room 113 K. HICKS

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

**CRN 20331 WS 365 – INEQUALITIES AT WORK (4)**

[Cross-listed with SSP 365 (CRN 20330)]

M/W 9:00am – 12:00pm, Maginnes Hall, Room 112 J. KRASAS

This course's primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)

**CRN 20009 WS 391-010 – FEMINIST THEORY AND TELEVISION (4)**

[Cross-listed with ENG 391-010 (CRN 20007) / AMST 398-010 (CRN 20005)]

T/R 4:10pm – 7:00pm, Drown Hall, Room 102A D. KEETLEY

This course will explore the ways in which feminist theory gets disseminated within popular television shows, beginning with the feminism of the 1970s in relation to shows such as “Mary Tyler Moore” and “One Day at a Time” and moving through what has been called by many the “postfeminist” era with “Murphy Brown” and “Ally McBeal.” We will pay particular attention to 90s shows “Sex and the City” and “Buffy the Vampire Slayer.” We will focus on issues that have centrality preoccupied both feminist theory and television, including women's equality with and difference from men; women's role in marriage, the family and in the workplace; sexual desire; female friendships, and agency, power, and violence. We will read feminist theorists from the 1970s to the present along with the following books: Bonnie Dow, *Prime-Time Feminism*; Charlotte Brunsdon, ed., *Feminist Television Criticism*; Kim Akaas and Janet McCabe, eds., *Reading Sex and the City*; and Lorna Jewett, *Sex and the Slayer: A Gender Studies Primer to The Buffy Fan*. (HU)

**CRN 20010 WS 391-011 – FEMINIST THEORY AND TELEVISION (3)**

[Cross-listed with ENG 391-011 (CRN 20008) / AMST 398 (CRN 20006)]

T/R 4:10pm – 7:00pm, Drown Hall, Room 102A D. KEETLEY

This course will explore the ways in which feminist theory gets disseminated within popular television shows, beginning with the feminism of the 1970s in relation to shows such as “Mary Tyler Moore” and “One Day at a Time” and moving through what has been called by many the “postfeminist” era with “Murphy Brown” and “Ally McBeal.” We will pay particular attention to 90s shows “Sex and the City” and “Buffy the Vampire Slayer.” We will focus on issues that have centrality preoccupied both feminist theory and television, including women's equality with and difference from men; women's role in marriage, the family and in the workplace; sexual desire; female friendships, and agency, power, and violence. We will read feminist theorists from the 1970s to the present along with the following books: Bonnie Dow, *Prime-Time Feminism*; Charlotte Brunsdon, ed., *Feminist Television Criticism*; Kim Akaas and Janet McCabe, eds., *Reading Sex and the City*; and Lorna Jewett, *Sex and the Slayer: A Gender Studies Primer to The Buffy Fan*. (HU)

**CRN 20338 WS 441 – WOMEN & HEALTH (3)**

[Cross-listed with SSP 441 (CRN 20336)]

M/W 6:10pm – 9:00pm, Maginnes Hall, Room 113 K. HICKS

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

**CRN 20342 WS 465 – INEQUALITIES AT WORK (3)**

[Cross-listed with SSP 465 (CRN 20341)]

M/W 9:00am – 12:00pm, Maginnes Hall, Room 112 J. KRASAS

This course's primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)

SESSION II

**CRN 20615 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)**

Hours arranged J. KRASAS

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

**\*\*DEPARTMENT PERMISSION REQUIRED\*\*** (SS/HU)

**CRN 20616 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (3)**

Hours arranged J. KRASAS ( [lk01@lehigh.edu](mailto:lk01@lehigh.edu) )

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. **\*\*PREREQUISITE: WS 101 AND DEPARTMENT PERMISSION REQUIRED\*\*** (SS)

**CRN 20617 WS 398 – WOMEN AND THE BODY (4)**

[Cross-listed with PSYC 398 (CRN 20618)]

M/W 4:10pm – 7:00pm, Maginnes Hall, Room 111 L. DENCH

The course description for this course has not been made available. Please contact the instructor for further details. (SS)