

Women's Studies Course Offerings Summer 2008

SUMMER SESSION I

CRN 20227 WS 41 – HUMAN SEXUALITY (4)

[Cross-listed with SR 41 (CRN 20226) / SSP 41 (CRN 20228)]

M/W 6:00pm – 9:00pm, Maginnes Hall, Room 112 K. HICKS

Sexuality and gender roles across the life cycle, including human reproduction, decision-making, and the societal regulation of sexual behavior. (ND)

CRN 20245 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

****PREREQUISITE: DEPARTMENT PERMISSION REQUIRED**** (SS/HU)

CRN 20247 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITES: WS 101 AND PERMISSION OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)

CRN 20231 WS 365 – INEQUALITIES AT WORK (4)

[Cross-listed with SSP 365 (CRN 20230)]

M/W 9:00am – 12:00pm, Maginnes Hall, Room 112 J. KRASAS

(Undergraduate Level Course)

This course's primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)

CRN 20444 WS 397-010 – FEMINIST THEORY AND TELEVISION (4)

[Cross-listed with AMST 397-010 (CRN 20448) / ENGL 397-010 (CRN 20446)]

T/R 4:00pm – 7:00pm, Drown Hall, Room 209 D. KEETLEY

(Undergraduate Level Course)

This course will explore the ways in which feminist theory gets disseminated within popular television shows, beginning with the feminism of the 1970s in relation to shows such as “Mary Tyler Moore” and “One Day at a Time” and moving through what has been called by many the “postfeminist” era with “Murphy Brown” and “Ally McBeal.” We will pay particular attention to 90s shows “Sex and the City” and “Buffy the Vampire Slayer.” We will focus on issues that have centrality preoccupied both feminist theory and television, including women’s equality with and difference from men; women’s role in marriage, the family and in the workplace; sexual desire; female friendships, and agency, power, and violence. We will read feminist theorists from the 1970s to the present along with the following books: Bonnie Dow, *Prime-Time Feminism*; Charlotte Brunson, ed., *Feminist Television Criticism*; Kim Akaas and Janet McCabe, eds., *Reading Sex and the City*; and Lorna Jewett, *Sex and the Slayer: A Gender Studies Primer to The Buffy Fan*. (HU)

CRN 20445 WS 397-011 – FEMINIST THEORY AND TELEVISION (3)

[Cross-listed with AMST 397-011 (CRN 20449) / ENGL 397-011 (CRN 20447)]

T/R 4:00pm – 7:00pm, Drown Hall, Room 209 D. KEETLEY

(Graduate Level Course)

This course will explore the ways in which feminist theory gets disseminated within popular television shows, beginning with the feminism of the 1970s in relation to shows such as “Mary Tyler Moore” and “One Day at a Time” and moving through what has been called by many the “postfeminist” era with “Murphy Brown” and “Ally McBeal.” We will pay particular attention to 90s shows “Sex and the City” and “Buffy the Vampire Slayer.” We will focus on issues that have centrality preoccupied both feminist theory and television, including women’s equality with and difference from men; women’s role in marriage, the family and in the workplace; sexual desire; female friendships, and agency, power, and violence. We will read feminist theorists from the 1970s to the present along with the following books: Bonnie Dow, *Prime-Time Feminism*; Charlotte Brunson, ed., *Feminist Television Criticism*; Kim Akaas and Janet McCabe, eds., *Reading Sex and the City*; and Lorna Jewett, *Sex and the Slayer: A Gender Studies Primer to The Buffy Fan*. (HU)

CRN 20233 WS 465 – INEQUALITIES AT WORK (3)

[Cross-listed with SSP 465 (CRN 20232)]

M/W 9:00am – 12:00pm, Maginnes Hall, Room 112 J. KRASAS

(Graduate Level Course)

This course’s primary focus is on race, gender, and class as axes of disadvantage and privilege in work and employment. We will explore both theories and empirical studies of inequality as well as their social, political and practical ramifications for the workplace. The course will be conducted seminar-style with most classes relying heavily on student participation with guidance from the instructor. (SS)

SUMMER SESSION II

CRN 20433 WS 271 – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

**** PREREQUISITE: DEPARTMENT PERMISSION REQUIRED**** (SS/HU)

CRN 20434 WS 330 – INTERNSHIP IN WOMEN'S STUDIES (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITES: WS 101 AND PERMISSION OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)

CRN 20421 WS 398 – WOMEN AND THE BODY (4)

[Cross-listed with PSYC 398 (CRN 20420)]

M/W 4:00pm – 7:00pm, Chandler-Ullmann, Room 222 L. DENCH

A survey of conceptual structures of the living and lived female body examined from the perspectives of diverse groups of women. Topics include contemporary views of the psychology of women, body image, gender differences on various tasks, women's health, gender, sexuality, and interpersonal relationships. (SS)