

Women's Studies Course Offerings Summer 2010

SUMMER SESSION I

WS 41 -010 (CRN 20129) – HUMAN SEXUALITY (4)

[Cross-listed with SOAN 41-010 (CRN 20130)]

T/R 6:00pm – 9:00pm, Maginnes Hall, Room 112 K. HICKS

(Undergraduate Level Course)

Sexuality and gender roles across the life cycle, including human reproduction, decision-making, and the societal regulation of sexual behavior. (SS)

WS 129 -010 (CRN 20131) – HISTORY OF FASHION AND STYLE (4)

[Cross-listed with DES 129-010 (CRN 20133) and THTR 129 (CRN 20132)]

M/W 1:00pm – 4:00pm, Maginnes Hall, Room 101 E. HOELSCHER

(Undergraduate Level Course)

Dress and culture in the Western Hemisphere from pre-history to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment. (HU)

WS 271 -010 (CRN 20134) – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. ****PREREQUISITE: CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS/HU)

WS 330 -010 (CRN 20135) – INTERNSHIP IN WOMEN'S STUDIES (1-4)

Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women's Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. ****PREREQUISITE: WS 101 AND THE CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)

WS 373 -010 (CRN 20142) – INTERNSHIP IN WOMEN’S CENTER (1-3)

Hours arranged R. JONES

(Required Undergraduate Level Course)

Supervised work in the Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 AND CONSENT OF WOMEN’S CENTER DIRECTOR**** (SS)

WS 397 -010 (CRN 20268) – GENDER AND SEXUALITY IN THE HORROR FILM (4)

[Cross-listed with AMST 397-010 (CRN 20265) and ENGL 397-010 (CRN 20263)]

T/R 4:00pm – 6:50pm, Drown Hall, Room 209 D. KEETLEY

(Undergraduate Level Course)

This course will explore how gender and sexuality are represented in the horror film. Is the horror film a space where stereotypical understandings of gender and sexuality are re-affirmed—or a space where those understandings are challenged and re-imagined? Why are female spectators, in particular, drawn to the horror film? Whom do men and women identify with in the horror film—the monster, the victim—and why? Is the horror film a “feminist” genre? Each week we will screen a film and read relevant film theory and criticism. Films will be drawn from—The Bride of Frankenstein, Psycho, Night of the Living Dead, Halloween, Fatal Attraction, Single White Female, The Stepfather, Silence of the Lambs, and Aliens. (HU)

WS 430 -010 (CRN 20143) – INTERNSHIP IN WOMEN’S STUDIES (1-3)

Hours arranged J. KRASAS

(Required Graduate Course)

Internship related to Women’s Studies. Supervised by Women’s Studies faculty. ****PREREQUISITE: CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

WS 491 -010 (CRN 20144) – INDEPENDENT STUDY (3)

Hours arranged J. KRASAS

(Required Graduate Course)

Individually supervised course in area of Women’s Studies not ordinarily covered in regularly listed courses. ****PREREQUISITE: CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

WS 497 -010 (CRN 20679) – GENDER AND SEXUALITY IN THE HORROR FILM (3)

[Cross-listed with AMST 397-011 (CRN 20274) and ENGL 497-010 (CRN 20678)]

T/R 4:00pm – 6:50pm, Drown Hall, Room 209 D. KEETLEY

(Graduate Level Course)

This course will explore how gender and sexuality are represented in the horror film. Is the horror film a space where stereotypical understandings of gender and sexuality are re-affirmed—or a space where those understandings are challenged and re-imagined? Why are female spectators, in particular, drawn to the horror film? Whom do men and women identify with in the horror film—the monster, the victim—and why? Is the horror film a “feminist” genre? Each week we will screen a film and read relevant film theory and criticism. Films will be drawn from—The Bride of Frankenstein, Psycho, Night of the Living Dead, Halloween, Fatal Attraction, Single White Female, The Stepfather, Silence of the Lambs, and Aliens. (HU)

SUMMER SESSION II

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Hours arranged J. KRASAS (jkr205@lehigh.edu)

(Required Undergraduate Course)

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(Required Undergraduate Course)

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WS 430 -010 (CRN 20143) – INTERNSHIP IN WOMEN’S STUDIES (1-3)

Hours arranged J. KRASAS

(Required Graduate Course)

Internship related to Women’s Studies. Supervised by Women’s Studies faculty. ****PREREQUISITE: CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

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