This course will critically examine the role of the media in enabling, facilitating, or challenging the social constructions of “Blackness.” Paying particular attention to images of race, culture and gender, this course will examine historical and contemporary representations of women and men of African descent (Continental African/Diasporan African/American African) in the various mediums that serve to construct what is known as “popular culture” (television, cinema, advertising, music, fashion, etc.). We will explore the historical relationship of people of African descent to mainstream culture through a critical examination of “popular” representations of “Blackness,” and more specifically, “popular” representations of the “Black masculine” and the “Black feminine.” We will analyze the production and consumption of such representations, and further explore the ways these processes influence basic assumptions about social roles, expectations, and “norms” for women and men of African descent. Although much of our course readings focus on the U.S./American media, our treatment and discussion of topics will engage issues of “Blackness” in transnational contexts and from transnational perspectives. Considering the media one of the United States’ largest exports, we will further examine the various ways in which “Blackness,” as constructed in the U.S. context, affects the apperception of “Blackness” in transnational contexts. Finally, and most importantly, students will be encouraged to develop a critical and political consciousness about gendered issues of “Black” identity, their own participation in embracing and/or resisting “Black” representations and the impact of “Black” popular culture on their lived experiences. (HU) Professor: Yaba Blay
WS 330-010 – Internship in Women’s Studies (1-4 credits) CRN 20135
Offered: Days, times, and locations determined between student and professor
Supervised work in women’s organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. (SS) Professor: Jacqueline Krasas
Prerequisites: WS 001 or WS 101 and consent of the Women’s Studies program director.

WS 373-010 – Internship in Women’s Center (1-3 credits) CRN 20142 Professor: Rita Jones
WS 373-011 – Internship in Women’s Center (1-3 credits) CRN 21490 Professor: Brooke DeSipio
Offered: Days, times, and locations determined between student and professor
Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. (SS) Prerequisites: WS 001 or WS 101 and consent of the Women’s Center director.

WS 430-010 – Internship in Women’s Studies (1-3 credits) CRN 20143
Offered: Days, times, and locations determined between student and professor
Internship related to Women’s Studies. Supervised by Women’s Studies faculty. (SS) Professor: Jacqueline Krasas
Prerequisite: consent of the Women’s Studies program director.

WS 491-010 – Independent Study (3 credits) CRN 20144
Offered: Days, times, and locations determined between student and professor
Individually supervised course in area of Women’s Studies not ordinarily covered in regularly listed courses. (SS) Professor: Jacqueline Krasas  Prerequisite: Consent of the Women’s Studies program director.

SUMMER SESSION 2

WS 196-010 – Made to Kill: Female Violence in Popular Film (4 credits) CRN 21344
(Cross-listings: ENGL 196-010, CRN 21343)
Offered: Tuesday/Thursday • 4:00pm – 6:50pm • Drown Hall, room 202
This course will examine how mainstream and independent movies have portrayed female killers and consider how these films can be read as responses to American feminism since the 1970s. We will consider the different kinds of female characters who kill, whom they kill, and why, in films that have become cultural landmarks in the ongoing debate about the relation of violence to female identity and gender roles. Films include Carrie, Fatal Attraction, Thelma and Louise, Aliens, and The Girl with the Dragon Tattoo. Readings will include critical essays, contemporary reviews, and feminist theory. (HU) Professor: Kristin Handler

WS 271-011 – Independent Reading & Research (1-4 credits) CRN 20989
See description listed under Summer 1
Professor: Jacqueline Krasas

WS 370-011 – Internship in Women’s Studies (1-4 credits) CRN 20990
See description listed under Summer 1
Professor: Jacqueline Krasas

WS 334-010 – The Psychology of Body Image and Eating Disorders (4 credits) CRN 21474
(Cross-listings: HMS 334-010, CRN 21473 • PSYC 334-010, CRN 21472)
Offered: Tuesday/Thursday • 6:00pm – 8:50pm • Maginnes Hall, Room 113
The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics. (SS) Professor: Timothy Lomauro

WS 373-010 – Internship in Women’s Center (1-3 credits) CRN 21538 Professor: Rita Jones
WS 373-011 – Internship in Women’s Center (1-3 credits) CRN 21539 Professor: Brooke DeSipio
See description listed under Summer 1

WS 430-011 – Internship in Women’s Studies (1-3 credits) CRN 20992
See description listed under Summer 1
Professor: Jacqueline Krasas

WS 491-011 – Independent Study (3 credits) CRN 20993
See description listed under Summer 1
Professor: Jacqueline Krasas