

**2012 Summer Course Offerings**  
**Women's Studies**  
**Associate Professor, Jackie Krasas, Director**



**SUMMER SESSION 1**

**WS 041-010 – Human Sexuality (4 credits)** CRN 20129

*(Cross-listings: SOAN 041-010, CRN 20130)*

*Offered: Tuesday/Thursday ♦ 6:00pm – 8:50pm ♦ Maginnes Hall, Room 260*

Sexuality and gender roles across the life cycle, including human reproduction, decision-making, and the societal regulation of sexual behavior. (ND) *Professor: Karen Hicks*

**WS 129-010 – History of Fashion and Style (4 credits)** CRN 20131

*(Cross-listings: DES 129-010, CRN 20133 ♦ THTR 129-010, CRN 20132)*

*Offered: THIS IS AN ON-LINE COURSE. Scheduled determined between student and professor.*

Dress and culture in the Western Hemisphere from prehistory to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment. (HU)

*Professor: Erica Hoelscher*

**WS 195-010 – Jane Austen in Films (4 credits)** CRN 21489

*(Cross-listings: ENGL 195-010, CRN 21342)*

*Offered: THIS IS AN ON-LINE COURSE. Scheduled determined between student and professor.*

The late-millennial Austen vogue provided us with a variety of filmic adaptations of the novelist's humorous tales of manners and sensibility. These films in many ways solidified Austen popular reputation, but they also created an entirely new reputation for the early nineteenth-century writer amongst contemporary audiences and devotees alike. This online class will offer a careful study of six Austen adaptations. While we will begin with the 1940 version of *Pride and Prejudice* (Dir. Leonard, 1940) as a way of framing our discussion of the appeal of Austen, the majority of our time will be devoted to the study of films from the 1990s, including *Sense and Sensibility* (Dir. Lee, 1995), *Clueless* (Dir. Heckerling, 1995), *Mansfield Park* (Dir. Rozema, 1999), and *Persuasion* (Dir. Michell, 1995). We will end the course with a brief look at more recent films, including *Becoming Jane* (Dir. Jarrold, 2007), *The Jane Austen Book Club* (Dir. Swicord, 2007), and the more recent adaption of *Pride and Prejudice* (Dir. Wright, 2005). Our central questions in the course will be (1) why Austen remains powerful as a source of popular film, (2) how we might evaluate her appeal and lure within the challenges and developments of millennial and post-millennial culture, and (3) how we might understand this appeal in terms of her the films' treatments of propriety, morality, marital practices, and normative gender behavior. (HU) *Professor: David M. Kramp*

**WS 271-010 – Independent Reading & Research (1-4 credits)** CRN 20134

*Offered: Days, times, and locations determined between student and professor*

Independent study of selected topics designated and executed in close collaboration with a member of the Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. (SS/HU) *Professor: Jacqueline Krasas Prerequisite: consent of the Women's Studies program director.*

**WS 295-010 – Gender and Black Popular Culture (4 credits)** CRN 21527

*(Cross-listings: AAS 295-010, CRN 21528)*

*Offered: Tuesday/Thursday ♦ 10:00am – 12:50pm ♦ TBD*

This course will critically examine the role of the media in enabling, facilitating, or challenging the social constructions of "Blackness." Paying particular attention to images of race, culture and gender, this course will examine historical and contemporary representations of women and men of African descent (Continental African/Diasporan African/American African) in the various mediums that serve to construct what is known as "popular culture" (television, cinema, advertising, music, fashion, etc.). We will explore the historical relationship of people of African descent to mainstream culture through a critical examination of "popular" representations of "Blackness," and more specifically, "popular" representations of the "Black masculine" and the "Black feminine." We will analyze the production and consumption of such representations, and further explore the ways these processes influence basic assumptions about social roles, expectations, and "norms" for women and men of African descent. Although much of our course readings focus on the U.S./American media, our treatment and discussion of topics will engage issues of "Blackness" in transnational contexts and from transnational perspectives. Considering the media one of the United States' largest exports, we will further examine the various ways in which "Blackness," as constructed in the U.S. context, affects the apperception of "Blackness" in transnational contexts. Finally, and most importantly, students will be encouraged to develop a critical and political consciousness about gendered issues of "Black" identity, their own participation in embracing and/or resisting "Black" representations and the impact of "Black" popular culture on their lived experiences. (HU) *Professor: Yaba Blay*

**WS 330-010 – Internship in Women’s Studies (1-4 credits)** CRN 20135

*Offered:* Days, times, and locations determined between student and professor

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. (SS) *Professor: Jacqueline Krasas*

*Prerequisites:* WS 001 or WS 101 and consent of the Women's Studies program director.

**WS 373-010 – Internship in Women’s Center (1-3 credits)** CRN 20142 *Professor: Rita Jones*

**WS 373-011 – Internship in Women’s Center (1-3 credits)** CRN 21490 *Professor: Brooke DeSipio*

*Offered:* Days, times, and locations determined between student and professor

Supervised work in the Women's Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women's Studies minor must take the Women's Center internship for (3).

This course may be repeated for credit up to a maximum of 6 credits. (SS) *Prerequisites:* WS 001 or WS 101 and consent of the Women's Center director.

**WS 430-010 – Internship in Women’s Studies (1-3 credits)** CRN 20143

*Offered:* Days, times, and locations determined between student and professor

Internship related to Women's Studies. Supervised by Women's Studies faculty. (SS) *Professor: Jacqueline Krasas*

*Prerequisite:* consent of the Women's Studies program director.

**WS 491-010 – Independent Study (3 credits)** CRN 20144

*Offered:* Days, times, and locations determined between student and professor

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses. (SS) *Professor: Jacqueline Krasas*

*Prerequisite:* Consent of the Women's Studies program director.

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## **SUMMER SESSION 2**

**WS 196-010 – Made to Kill: Female Violence in Popular Film (4 credits)** CRN 21344

*(Cross-listings: ENGL 196-010, CRN 21343)*

*Offered:* Tuesday/Thursday ♦ 4:00pm – 6:50pm ♦ Drown Hall, room 202

This course will examine how mainstream and independent movies have portrayed female killers and consider how these films can be read as responses to American feminism since the 1970s. We will consider the different kinds of female characters who kill, whom they kill, and why, in films that have become cultural landmarks in the ongoing debate about the relation of violence to female identity and gender roles. Films include *Carrie*, *Fatal Attraction*, *Thelma and Louise*, *Aliens*, and *The Girl with the Dragon Tattoo*. Readings will include critical essays, contemporary reviews, and feminist theory. (HU) *Professor: Kristin Handler*

**WS 271-011 – Independent Reading & Research (1-4 credits)** CRN 20989

*See description listed under Summer 1*

*Professor: Jacqueline Krasas*

**WS 330-011 – Internship in Women’s Studies (1-4 credits)** CRN 20990

*See description listed under Summer 1*

*Professor: Jacqueline Krasas*

**WS 334-010 – The Psychology of Body Image and Eating Disorders (4 credits)** CRN 21474

*(Cross-listings: HMS 334-010, CRN 21473 ♦ PSYC 334-010, CRN 21472)*

*Offered:* Tuesday/Thursday ♦ 6:00pm – 8:50pm ♦ Maginnes Hall, Room 113

The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics. (SS) *Professor: Timothy Lomauro*

**WS 373-010 – Internship in Women’s Center (1-3 credits)** CRN 21538 *Professor: Rita Jones*

**WS 373-011 – Internship in Women’s Center (1-3 credits)** CRN 21539 *Professor: Brooke DeSipio*

*See description listed under Summer 1*

**WS 430-011 – Internship in Women’s Studies (1-3 credits)** CRN 20992

*See description listed under Summer 1*

*Professor: Jacqueline Krasas*

**WS 491-011 – Independent Study (3 credits)** CRN 20993

*See description listed under Summer 1*

*Professor: Jacqueline Krasas*