

**2013 Summer Course Offerings**  
**Women, Gender, and Sexuality Studies**  
**Associate Professor, Jackie Krasas, Director**



## SUMMER SESSION I

### **THTR, DES, WGSS 129-10 History of Fashion and Style, CRN 21774 (4 credits) (HU) Online**

Dress and culture in the Western Hemisphere from prehistory to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment. *Professor Hoelscher*

### **ENG 195-10 Jane Austen in Film, CRN 21342 (4 credits) (HU) Online**

The late-millennial Austen vogue provided us with a variety of filmic adaptations of the novelist's humorous tales of manners and sensibility. These films in many ways solidified Austen popular reputation, but they also created an entirely new reputation for the early nineteenth-century writer amongst contemporary audiences and devotees alike. This online class will offer a careful study of six Austen adaptations. While we will begin with the 1940 version of *Pride and Prejudice* (Dir. Leonard, 1940) as a way of framing our discussion of the appeal of Austen, the majority of our time will be devoted to the study of films from the 1990s, including *Sense and Sensibility* (Dir. Lee, 1995), *Clueless* (Dir. Heckerling, 1995), *Mansfield Park* (Dir. Rozema, 1999), and *Persuasion* (Dir. Michell, 1995). We will end the course with a brief look at more recent films, including *Becoming Jane* (Dir. Jarrold, 2007), *The Jane Austen Book Club* (Dir. Swicord, 2007), and the more recent adaption of *Pride and Prejudice* (Dir. Wright, 2005). Our central questions in the course will be why Austen remains powerful as a source of popular film, how we might evaluate her appeal and lure within the challenges and developments of millennial and post-millennial culture, and how we might understand this appeal in terms of her the films' treatments of propriety, morality, marital practices & normative gender behavior.

*Professor Kramp*

### **WS 271-10 Independent Reading and Research, CRN 21715 (1-4 credits) (SS/HU)**

Independent study of selected topics designated and executed in close collaboration with a member of Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. Prerequisite: consent of the WGSS program director. *Professor Krasas*

### **WGSS 330-10 Internship in Women, Gender, and Sexuality Studies, CRN 21716 (1-4 credits) (SS)**

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisites: WGSS 001 or WGSS 101 and consent of the WGSS program director. *Professor Krasas*

### **SSP, HMS, WGSS 341-10 Women and Health, CRN 21740 (4 credits) (SS) T/TH, 6:00 - 8:50 p.m.**

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. *Professor Hicks. Open only to HMS, SSP and WGSS students*

### **WGSS 373-10 Internship in Women's Center, CRN 21717 (1-3 credits) (SS) Professor: Jones**

### **WGSS 373-11 Internship in Women's Center, CRN 21718 (1-3 credits) (SS) Professor DeSipio**

Supervised work in the Women's Center allow WGSS students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001 or WGSS 101 and consent of the Women's Center director.

### **WGSS 396-10 Mothers in America, CRN 21791 (4 credits) (SS) undergraduate section**

### **WGSS 396-11 Mothers in America, CRN 21792 (3 credits) (SS) graduate section M/W, 4:10 - 7:00 p.m.**

This course will investigate contemporary representations and responses to motherhood with a brief backdrop of mothering from the mid-twentieth century. Using women's and feminist theorists' frames, we will utilize novels, poems, films, and television shows to understand whether or not a single narrative of motherhood exists in America today, how motherhood is viewed in terms of successful womanhood, and how people negotiate mothering. Texts may include Susan Douglas, Ann Crittendon, Sharon Hays, Sharon Olds, Toni Morrison, *Hoop Dreams*, *Thirteen*, and the *Teen Mom* franchise. *Professor Jones*

**WGSS 398-10 Modern Women Writing War, CRN 21778 (4 credits) (HU) undergraduate section**

**WGSS 398-11 Modern Women Writing War, CRN 21779 (3 credits) (HU) graduate section T/TH, 10:00 – 12:50 p.m.**

From viral videos and blogs to autobiographies, and from films to fiction, we'll examine women's voices documenting, imagining, participating in, and critiquing war. Emphasizing modern transnational women's writing such as H.D.'s war poem Trilogy, Le Ly Hayslip's memoir When Heaven and Earth Changed Places, Marjane Satrapi's graphic novel Persepolis, and Katherine Bigelow's award-winning film The Hurt Locker, we'll ask, how do women's social and political roles inflect war writing? How do women position their writing with respect to civil rights, human rights, peace movements, or traumatic historical events? *Professor Martell*

**WGSS 430-10 Internship in Women, Gender, and Sexuality Studies, CRN 21719 (1-3 credits) (SS)**

Internship related to women, gender, sexuality studies. Supervised by WGSS faculty. Prereq: consent of program director. *Professor Krasas*

**WGSS 491-10 Independent Study: Theories of Gender and Feminism, CRN 21720 (3 credits) (SS)**

Individually supervised course in area of women, gender, and sexuality studies not ordinarily covered in regularly listed courses. Prerequisite: consent of the WGSS program director. *Professor Krasas*

## **SUMMER SESSION II**

**THTR, DES, WGSS 129-11 History of Fashion and Style, CRN 21775 (4 credits) (HU) Online**

Dress and culture in the Western Hemisphere from prehistory to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment. *Professor Hoelscher*

**ENG 196-10 Women and Nation: Irish Writing by Women in the 20th Century, CRN (4 credits) (HU) Online**

The 1900s were an important time in Irish history, beginning as a shared vision of a unified culture that would lead, ultimately, to a politically independent nation state. As is often the case, the realization of such a culture involved the repression and containment of narratives, lives, and ways of being that did not fit the political program. For women in Ireland in the 1900s, this meant the obscuring of Gaelic Ireland's relatively genderless past in favor of highly rigid and binary gender roles, extreme prohibition of desire, political disenfranchisement (including the glossing over of their involvement in political revolution). The resultant fragmentation is perhaps nowhere more evident than in contrast of the Mother Ireland trope, which exonerates women as the embodiment of the Irish nation and culture, with the Irish Constitution, which situates women clearly in the domestic space. The twentieth century, then, represents a slow crawl toward greater rights, one that sees Irish women constantly a step behind their British and American counterparts. This course will examine writings by Irish women in poetry, prose and drama, as well as a selection of non-fiction and revolutionary writing. In doing so, we can begin to piece together a counternarrative and draw attention to the many ways in which Irish women challenged normativity and imagined possible ways of being despite restrictive public policy and cultural disenfranchisement. Authors examined include Lady Augusta Gregory, Maude Gonne, Constance Markiewicz, Kate O'Brien, Edna O'Brien, Mary Beckett, Mary Dorsey, Eavan Boland, Paula Meehan. *Professor Cash*

**ENG 197-10 Viewing Mad Men: Window, Mirror and Screen, CRN (4 credits) (HU) T/TH, 2:35 - 3:50 p.m.**

Mad Men, a television drama about a New York advertising agency set in the early and mid-1960s, is one of the best TV shows ever made. It has been acclaimed by critics and awarded 15 Emmys and four Golden Globes for its complex characters, sophisticated storytelling and meticulous recreation of the material world of the 1960s. It is also a controversial show. Critics have debated the accuracy of Mad Men's representation of the 60s, and argued over the show's viewpoint on the world it portrays: for example, Mad Men has been both praised as an indictment of the sexist and racist world of white middle-class professionals in the early 60s, and criticized for representing this world as sexy and entertaining. This course examines Mad Men's multifaceted and controversial relationship to the past it portrays. We will explore how Mad Men simultaneously presents itself as a window on history, a fictional world on a TV screen, and a mirror of the present. The course will focus in particular on two of Mad Men's core themes: the cultural significance of advertising, and the social position of women in the early 60s. Ads, movies, poetry, fiction and non-fiction from the 60s will enrich our understanding of the era. *Professor Handler*

**WGSS 271-11 Independent Reading and Research, CRN 21712 (1-4 credits) (SS/HU)**

*Professor Krasas Instructor permission required.*

**WGSS 330-11 Internship in Women, Gender, and Sexuality Studies, CRN 21714 (1-4 credits) (SS)**

*Professor Krasas Instructor permission required.*

**PSYC, HMS, WGSS 334-10 The Psychology of Body Image and Eating Disorders, CRN 21793 (4 credits) (SS) T/TH 6:00 – 8:50 p.m.**

The course addresses the psychosocial aspects of the development of healthy and unhealthy body image and eating disorders. The roles of personality traits/individual factors, family and interpersonal functioning, and cultural factors will be examined, as will the impact of representations of body image in mass media. Public health and psychological interventions for prevention and treatment will be explored. Personal accounts/memoirs, clinical case presentations, and documentary and dramatic films will be incorporated in the presentation of topics. (Must be declared WGSS student or have taken WGSS 001 or WGSS 101). *Professor Lomauro*

**WGSS 373-12 Internship in Women's Center, CRN 21721 (1-3 credits) (SS) Professor Jones.**

**WGSS 373-13 Internship in Women's Center, CRN 21722 (1-3 credits) (SS) Professor DeSipio**

**WGSS 430-11 Internship in Women, Gender, and Sexuality Studies, CRN 21723 (1-3 credits) (SS)**

*Professor Krasas Instructor permission required.*

**WGSS 491-11 Independent Study: Theories of Gender and Feminism, CRN 21724 (3 credits) (SS)**

*Professor Krasas Instructor permission required.*