

**2016 Fall Course Offerings**  
**Women, Gender, and Sexuality Studies**  
**Director Monica Miller**



Graduate certificate, major and minor declaration forms are available in the Office of Interdisciplinary Programs: 31 Williams Hall, Suite 101

**WGSS 001 – Women & Men in Society** CRN 42567 (SS) *CBE Diversity 4 credits*

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy. **Professor Jones** M,W; 1:10 – 2:00 p.m.

**WGSS, REL, JST 096-10 Women Writing Judaism** CRN 43395 (HU) *4 credits*

In this course, we will explore how Jewish women express and construct their identities through a variety of genres, with a particular focus on memoirs by contemporary authors. We will also consider poetry, novels, and other genres. How does the wide range of Jewish women's voices transform Jewish texts, contexts, and practices? How does this writing change how Jews re-tell the past and envision the future? What does it mean for any person to write their story?

**Professor Eichler-Levine** T, R; 9:20 - 10:35 a.m.

**WGSS, ENGL 104-10 Viewing Mad Men: Window, Mirror and Screen** CRN 43979 (HU) *4 credits*

Mad Men, a television drama about a 1960s advertising agency, has been acclaimed for its complex characters, sophisticated storytelling and meticulous recreation of the world of the early 60s. However, critics have debated the accuracy of Mad Men's representation of the 60s, and argued over the show's viewpoint on the world it portrays. The course will focus in particular on the cultural significance of advertising, and the social position of women in the early 60s.

**Professor Handler** T, R; 2:35 - 3:50 p.m.

**WGSS, STS, HIST 117-010 Pioneering Women: Women in Science, Medicine and Engineering** CRN 43991 (SS) *CBE Diversity 4 credits*

This course analyses the careers of professional women in science, medicine and engineering, principally in the United States. It examines historical barriers to training and entry into these professions; cultural stereotypes that shape women's options; women's participation in innovation in their fields; their concern for work/life balance; and their contribution to clients and patients, both male and female. It focuses on three locations of professional work: the laboratory, the clinic, and the job site.

**Professor Cooper** M, W; 11:10-12:25 p.m.

**WGSS 271-10 Independent Reading and Research** CRN 42569 (HU, SS) *1-4 credits*

Independent study of selected topics designated and executed in close collaboration with a member of Women, Gender, and Sexuality Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. *Instructor permission required.* **Professor Krasas**

**WGSS, ENGL 304-10 Women on Top: Gender and Power in Renaissance Drama** CRN 44224 (HU) *(Writing Intensive) 4 credits*

**WGSS, ENGL 304-11 Women on Top: Gender and Power in Renaissance Drama** CRN 44227 (HU) *WI (Writing Intensive) 3 credits*

From virtuous queens to scheming adulteresses and cross-dressed "Roaring Girls," powerful female characters are at the center of a number of Renaissance plays. This class will explore how playwrights such as Shakespeare, Webster and Dekker represent both fantasies and anxieties about tough women who take charge of their destinies. *Department permission required.*

**Professor Weissbourd** T, R; 10:45 - 12:00 p.m.

**WGSS 330-10 Internship in Women, Gender, and Sexuality Studies** CRN 42570 (SS) *1-4 credits*

Supervised work in women's organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in WGSS courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women's advocacy groups, political organizations, etc. May be repeated for credit. Prerequisite: WGSS 001.

*Instructor permission required.* **Professor Krasas**

**ART 356-10 Fetish Figure Frame: The Body in Global Art** CRN 44010 (HU) *(Writing Intensive) 4 credits*

Despite the tremendous attention given to European figurative art, the same scrutiny has not been applied to contemporary or global art movements, where figures are the subjects. This class will investigate the human body and the figure in art through the literature of art history, feminism, gender discourse, psychoanalysis, global modernism, postcolonialism and more. Students will work on an independent research project and produce a final research paper. \*\*This class may have the opportunity to work virtually with other classes being taught simultaneously at international institutions on related topics. Details will be forthcoming in Spring/Summer 2016.\*\* Africana Studies students should contact Art Department for pre-requisite over-ride. **Professor Kart** T, R; 11:10 - 12:25 p.m.

**WGSS 373-10 Internship in Women's Center** CRN 42573 (SS) *1-3 credits*

Supervised work in the Women's Center allow WGSS students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the WGSS minor must take the Women's Center internship for (3). This course may be repeated for credit up to a maximum of 6 credits. Prerequisites: WGSS 001. *Instructor permission required.* **Professor Jones**

**WGSS, AAS, HIST 397-10 Freedom's Workers: The Women of the Nascent Civil Rights** CRN 44302 (HU) *4 credits*

This readings course will explore the role of women in the modern Civil Rights Movement/ Black Freedom Struggle. Particular attention will be paid to how women in the movement challenged gendered norms and created collaborative pathways which inspired subsequent social justice movements. This course will be centered on the experiences of African-American women, while giving careful attention to multiple aspects of identity including race, age, class, education, and background.

**Professor Duncan** T, R; 1:10 - 2:25 p.m.

**WGSS 399-10 Senior Thesis** CRN 42575 *2-4 credits*

Research during senior year culminating in a senior thesis. May be repeated up to a total of 4 credits. *Instructor permission required.*

**Professor Krasas**

**WGSS 430-10 Internship in Women, Gender, and Sexuality Studies** CRN 42576 *1-3 credits*

Internship related to women, gender, and sexuality studies. Supervised by WGSS faculty. *Instructor permission required.*

**Professor Krasas**

**ENGL 439-10 Early Modern Genres & Authors** CRN 43820 *3 credits*

Examination of major sixteenth- and seventeenth-century authors or distinctive Renaissance genres in their historical and cultural contexts. Individual courses may focus on authors such as Shakespeare, Milton, Spenser, or Jonson, or genres such as utopian fiction, psalms and sonnets, or city comedy.

**Professor Lay** R; 4:10 - 7:00 p.m

**WGSS, HIST 458-10 Readings in Gender History** CRN 43993 *3 credits*

Study in small groups under the guidance of a faculty member on the literature of an issue, period, country or culture within gender history. May be repeated for credit with permission of the faculty advisor.

**Professor Cooper** M; 4:10 - 7:00 p.m.