

## **Women's Studies Course Offerings Fall 2009**

### **CRN 40594 WS 101 -010 – INTRODUCTION TO WOMEN'S STUDIES (4)**

M/W 11:10am – 12:25pm, Maginnes Hall, Room 480 J. KRASAS

*(Required Undergraduate Course)*

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the new scholarship on women. Examines how gender interacts with race, age, and class to shape human consciousness and determine the social organization of human society. (HU)

### **CRN 45855 WS 124 -010 – WOMEN IN AMERICA (4)**

[Cross-listed with HIST 124 (CRN 45852)]

M/W/F 10:10am – 11:00am, Maginnes Hall, Room 113 G. COOPER

Roles of women in American society from colonial to present times; attitudes toward women, female sexuality, women's work, and feminism. (SS)

### **CRN 45641 WS 195 -010 – SHE'S GOT LEGS: MOBILE WOMEN IN 20<sup>TH</sup> CENTURY AMERICAN LITERATURE (4)**

[Cross-listed with AAS 195 (CRN 45640) / ENGL 195 (CRN 45642)]

M/W/F 9:10am – 10:00am, Drown Hall, Room 209 A. ALDRICH

In this course we will (re)examine our understanding of women's physical mobility—within the domestic sphere and on the road. Looking at texts written during the 20<sup>th</sup> century, we will look at women's domestic roles, and the ways in which women in literature reject or reinterpret those roles to access mobility. Finally, we will look at contemporary texts that deconstruct and/or transform domestic ideologies in order to allow for the coexisting of female domesticity and mobility. Readings may include: *The Awakening*, *Their Eyes Were Watching God*, *Paradise*, *Foxfire*, *The Hours*, and more. (HU)

### **CRN 40818 WS 271 -010 – INDEPENDENT READING AND RESEARCH (1-4)**

Hours arranged J. KRASAS

*(Required Undergraduate Course)*

Study of selected topics designated and executed in close collaboration with Women's Studies faculty member. Students taking this course, as a requirement for the minor, must elect the 3-credit option.

**\*\*PREREQUISITE: CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS/HU)

**CRN 46165 WS 291 -010 – SEXUAL VIOLENCE (4)**

T/R 2:35pm – 3:50pm, Lewis Lab, Room 514 M. ISSADORE

This course investigates sexual violence, specifically sexual assault, relationship violence, stalking, and harassment. Students will examine some of the legal, sociological, and psychological perspectives about sexual, domestic, and relationship violence as well as the social and cultural roots of violence against women. Students will also gain an understanding of the experiences of victims of sexual violence as well as the research findings on perpetrators. Students will be evaluated based on performance on quizzes, two research papers, and a group project. (SS)

**CRN 40819 WS 330 -010 – INTERNSHIP IN WOMEN’S STUDIES (1-4)**

Hours arranged J. KRASAS

*(Required Undergraduate Course)*

Supervised work in women’s organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women’s Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women’s advocacy groups, political groups, etc. May be repeated for credit. **\*\*PREREQUISITES: WS 101 AND THE CONSENT OF THE WOMEN’S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**CRN 46030 WS 351 -010 – GENDER AND SOCIAL CHANGE (4)**

[Cross-listed with SSP 351 (CRN 46031)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 270 Y. ZHANG

Changes in gender roles from social psychological and structural perspectives. Comparative analyses of men and women (including people of color) in the social structure; their attitudes and orientations toward work, family, education, and politics. (SS)

**CRN 42342 WS 373 -010 – INTERNSHIP IN WOMEN’S CENTER (1-3)**

Hours arranged R. JONES

*(Required Undergraduate Course)*

Supervised work in the Lehigh University Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. **\*\*PREREQUISITES: WS 101 AND THE CONSENT OF THE WOMEN’S CENTER DIRECTOR\*\*** (SS)

**CRN 45916 WS 397 -010 – FOOD, CLASS, AND WOMEN IN LATIN AMERICA (4)**

[Cross-listed HIST 397-010 (CRN 45911) / LAS 397-010 (CRN 45957)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 105 S. AGUILAR-RODRIGUEZ

(Undergraduate Level Course. Topics in history of Latin America)

This course explores the politics of food by focusing on the creation of social hierarchies and gender perceptions in Latin America. We will examine the history of Latin America by considering how its social and racial fabric was transformed by sugar and coffee plantations in colonial times and by the adoption of French cuisine by nineteenth-century elites. We will also consider how manufactured food was introduced into the daily diet of the working classes in the twentieth century and the consequences of this. Throughout the course, we will reflect on the role of women in transforming and preserving food cultures, and how women's choices in the kitchen influenced the history of Latin American countries. The course will be based on analysis of primary sources such as cookbooks, historical documents, cinema, music, literature, and art along with secondary sources. (HU)

**CRN 45919 WS 397 -011 – FOOD, CLASS, AND WOMEN IN LATIN AMERICA (3)**

[Cross-listed HIST 397-011 (CRN 45912)]

T/R 1:10pm – 2:25pm, Maginnes Hall, Room 105 S. AGUILAR-RODRIGUEZ

(Graduate Level Course. Topics in history of Latin America)

This course explores the politics of food by focusing on the creation of social hierarchies and gender perceptions in Latin America. We will examine the history of Latin America by considering how its social and racial fabric was transformed by sugar and coffee plantations in colonial times and by the adoption of French cuisine by nineteenth-century elites. We will also consider how manufactured food was introduced into the daily diet of the working classes in the twentieth century and the consequences of this. Throughout the course, we will reflect on the role of women in transforming and preserving food cultures, and how women's choices in the kitchen influenced the history of Latin American countries. The course will be based on analysis of primary sources such as cookbooks, historical documents, cinema, music, literature, and art along with secondary sources. (HU)

**CRN 46060 WS 430 -010 – INTERNSHIP IN WOMEN'S STUDIES (1-3)**

Hours arranged J. KRASAS

(Required Graduate Course)

Internship related to women's studies. Supervised by Women's Studies faculty. **\*\*PREREQUISITE: CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS)

**CRN 45530 WS 491 -010 – INDEPENDENT STUDY (3)**

Hours arranged J. KRASAS

(Required Graduate Course)

Individually supervised course in an area of Women's Studies not ordinarily covered in regularly listed courses. **\*\*PREREQUISITE: CONSENT OF THE WOMEN'S STUDIES PROGRAM DIRECTOR\*\*** (SS)