

Women's Studies Course Offerings Spring 2010

WS 101 -010 (CRN 10755) – INTRODUCTION TO WOMEN'S STUDIES (4)

T/R 10:45am – 12:00pm, Christmas-Saucon Hall, Room 201 D. KEETLEY

(Required Undergraduate Level Course)

Placing women's experiences at the center of analysis, the course introduces students to the key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's Studies. Examines how gender interacts with race, age, class, etc., to shape human consciousness and determine the social organization of human society. (HU)

WS 123 -010 (CRN 15889) – CULTURAL CONSTRUCTION OF GENDER (4)

[Cross-listed with ANTH 123 -010 (CRN 15888)]

M/W/F 10:10am – 11:00am, Coppee Hall, Room 101 N. TANNENBAUM

(Undergraduate Level Course)

Comparative study of the meanings and social roles associated with gender. Psychological, symbolic, and cultural approaches. (SS)

WS 198 -010 (CRN 16027) – SPEAKING BODIES: READING EMBODIMENT IN LIT AND FILM (4)

[Cross-listed with ENGL 198 -010 (CRN 16029)]

M/W/F 2:10pm – 3:00pm, Maginnes Hall, Room 270 C. MARTELL

(Undergraduate Level Course)

Taking as point of departure Helene Cixous' assertion that the body speaks, that the "body must be heard," and Ursula K. Le Guin's claim that "body is story," this course will examine the body in literature, including inscriptions on the body, bodily performance, sexuality, gender, race, class, disability, memory, trauma, and love. We will look at texts that deal with issues of embodiment in especially vivid ways, including Shelley's *Frankenstein*, Danticat's *The Farming of Bones*, and Winterson's *Written on the Body*. In this course we'll ask, when faced with a particular set of cultural ideologies and social events, how do individuals express themselves through experiences of their physical beings? How do writers articulate the body? In what ways is society marked on the body? How does society cope with the monstrous body? The sick body? How do technology, modernity, and science interact with bodies, and what anxieties does this interaction produce? We will gain insight from excerpts of critical and theoretical texts such as Butler's *Bodies That Matter*, Scarry's *The Body in Pain*, and Frank's *The Wounded Storyteller*. Film screenings will provide a visual media through which to explore issues of embodiment. (HU)

WS 271 -010 (CRN 10762) – INDEPENDENT READING AND RESEARCH (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Level Course)

Independent study of selected topics designated and executed in close collaboration with a member of Women's Studies faculty. Students taking this course as a requirement for the minor must elect at least the three-credit option. May be repeated for elective credit. ****PREREQUISITE: CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS/HU)

WS 275 -010 (CRN 15868) – INTRODUCTION TO HISPANIC WOMEN WRITERS (4)

[Cross-listed with LAS 275 -010 (CRN 15971) / SPAN 275 -010 (CRN 15867)]

T/R 1:10pm – 2:25pm, Humanities Center, Room 201 E. PORTELA

(Undergraduate Level Course)

The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay, and drama). This class provides students with a solid introduction to both Hispanic women's writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory. Students will read works by Emilia Pardo Bazán, Alfonsina Storni, Gabriela Mistral, Nancy Morejón, Rosario Castellanos, Laura Esquivel, Lidia Falcón, Luisa Valenzuela and Alicia Partnoy, among others. The reading and analysis of these works will allow discussions on issues such as female writing, gender and power, tradition and resistance, gender and sexuality. (HU)

WS 303 -010 (CRN 15986) – GRIMM'S FAIRY TALES: FOLKLORE, FEMINISM, FILM (4)

[Cross-listed with GCP 303 -010 (CRN 15988) / GERM 303 -010 (CRN 15993) / MLL 303 -010 (CRN 15992)]

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

(Undergraduate Level Course)

This course will explore the history of Grimms' fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" that exist not only in the Grimms' collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. (HU)

WS 318 -010 (CRN 14219) – SEMINAR IN GENDER AND PSYCHOLOGY (4)

[Cross-listed with PSYC 318 -010 (CRN 14218)]

T/R 10:45am – 12:00pm, Chandler-Ullmann Hall, Room 222 D. HYLAND

(Undergraduate Level Course)

Gender as shaped by psychological and social psychological processes. Socialization, communication and power, gender stereotypes, methodological issues in sex differences research. ****PREREQUISITE: PSYCH 210 COMPLETED OR CONCURRENT AND/OR INSTRUCTOR PERMISSION REQUIRED**** (SS)

WS 330 -010 (CRN 11322) – INTERNSHIP IN WOMEN’S STUDIES (1-4)

Hours arranged J. KRASAS

(Required Undergraduate Level Course)

Supervised work in women’s organizations or settings, combined with an analysis, in the form of a major paper, of the experience using the critical perspectives gained in Women’s Studies courses. Placements arranged to suit individual interests and career goals; can include social service agencies, women’s advocacy groups, political groups, etc. May be repeated for credit. ****PREREQUISITE: WS 101 AND CONSENT OF WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

WS 341 -010 (CRN 15908) – WOMEN AND HEALTH (4)

[Cross-listed with HMS 341 -010 (CRN 15907) / SSP 341 -010 (CRN 15906)]

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 260 K. HICKS

(Undergraduate Level Course)

Relationships of women to the medical system. Influence of medicine on women’s lives and the impact of the women’s movement on health care. (SS)

WS 350 -010 (CRN 15998) – SEMINAR IN FEMINIST THEORY (4)

T/R 1:10pm – 2:25pm, Rauch Business Center, Room 260 J. KRASAS

(Required Undergraduate Level Course)

Supervised work in the Lehigh University Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. May be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 OR CONSENT OF WOMEN’S STUDIES PROGRAM DIRECTOR**** (SS)

WS 373-010 (CRN 12246) – INTERNSHIP IN WOMEN’S CENTER (1-3)

Hours arranged R. JONES

(Required Undergraduate Level Course)

Supervised work in the Women’s Center allows students to bring critical perspectives on women and gender into the campus community. Students who wish to fulfill the internship requirement of the Women’s Studies minor must take the Women’s Center internship for 3 credits. This course may be repeated for credit up to a maximum of 6 credits. ****PREREQUISITE: WS 101 AND CONSENT OF WOMEN’S CENTER DIRECTOR**** (SS)

WS 392 -010 (CRN 16014) – SISTERHOOD (UN)BOUND (4)

T/R 10:45am – 12:00pm, Chandler-Ullmann Hall, Room 210 R. JONES

(Undergraduate Level Course)

In this course, participants will engage in historical and present day theories and practical conceptions of Sisterhood--sibling-based, forged through organizational bonds or lived experience, and developed to create mutually-positive change--in order to consider the future of sisterhood. In addition to considering both the transformative and intense power of the bonds of sisterhood and cultural responses to the power of sisterhood often leading to an attempt to contain and stamp out sisterhood as a force of change, participants will engage concepts both beyond and within Lehigh. (HU)

WS 395 -010 (CRN 15582) – JEWISH WOMEN WRITERS: ENGLISH/RELIGION/WOMEN’S STUDIES (4)

[Cross-listed with ENGL 395 -010 (CRN 14083) / REL 395 -010 (CRN 14482)]

T/R 10:45am – 12:00pm, Maginnes Hall, Room 103 R. SETTON

(Undergraduate Level Course)

From Anne Frank to Anzia Yezierska, Cynthia Ozick and Nadine Gordimer, Jewish women have used the power of the pen to question authority, speak the truth in the face of overwhelming odds, fight for justice, create new realities, and discover humor and love in unexpected places. Through groundbreaking, controversial and often hilarious fiction, nonfiction and films from the United States, Israel, and Europe, we will explore how Jewish women all over the world use literature, comedy, music and film not only as means of exploring their faith, gender and culture, but as pathways to survival, revolution and transformation. (HU)

WS 395 -011 (CRN 16197) – JEWISH WOMEN WRITERS: ENGLISH/RELIGION/WOMEN’S STUDIES (3)

[Cross-listed with ENGL 395 -011 (CRN 14084)]

T/R 10:45am – 12:00pm, Maginnes Hall, Room 103 R. SETTON

(Graduate Level Course)

From Anne Frank to Anzia Yezierska, Cynthia Ozick and Nadine Gordimer, Jewish women have used the power of the pen to question authority, speak the truth in the face of overwhelming odds, fight for justice, create new realities, and discover humor and love in unexpected places. Through groundbreaking, controversial and often hilarious fiction, nonfiction and films from the United States, Israel, and Europe, we will explore how Jewish women all over the world use literature, comedy, music and film not only as means of exploring their faith, gender and culture, but as pathways to survival, revolution and transformation. (HU)

WS 396 -010 (CRN 13776) – GENDER AND DEVELOPMENT (4)

[Cross-listed with SSP 396 -010 (CRN 12720)]

M/W 2:35pm – 3:50pm, Coppee Hall, Room 101 Y. ZHANG

(Undergraduate Level Course)

Course will focus on gendered experiences of socio-economic development in developing countries. We will discuss prominent theories about the relationship between gender stratification and development, considering frameworks that emphasize the role of economic growth, state policies, global development agencies, globalization, and national and regional cultures. Also covered is empirical research about gender issues across life course, considering topics such as children’s health, nutrition, schooling and work, adult women’s health and reproductive health and rights, gender and the family, and employment and income. (SS)

WS 398 -010 (CRN 15126) – SEXUALITY STUDIES: SOCIO PERSPECTIVES (4)

[Cross-listed with SSP 398 -010 (CRN 15950)]

M 1:00pm – 4:00pm, Coppee Hall, Room 105 T. SAUNDERS

(Undergraduate Level Course)

This course is an introduction to the new academic field of Queer Studies from a sociological perspective. This means that we will take a sociological approach to better understanding how sexuality, gender, race and class affects our understanding of ourselves, and how we experience social life. We will engage the social implications of the scientific study of sexuality, engage key theoretical perspectives in the area of queer studies, and review empirical studies concerning sexual and gender identities and cultural politics within the United States. (SS)

WS 398 -011 (CRN 16240) – INTRODUCTION TO HISPANIC WOMEN WRITERS (3)

[Cross-listed with LAS 398-011 (CRN 16239) / SPAN 398 -011 (CRN 16238)]

T/R 1:10pm – 2:25pm, Humanities Center, Room 201 E. PORTELA

(Graduate Level Course)

The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay, and drama). This class provides students with a solid introduction to both Hispanic women's writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory. Students will read works by Emilia Pardo Bazán, Alfonsina Storni, Gabriela Mistral, Nancy Morejón, Rosario Castellanos, Laura Esquivel, Lidia Falcón, Luisa Valenzuela and Alicia Partnoy, among others. The reading and analysis of these works will allow discussions on issues such as female writing, gender and power, tradition and resistance, gender and sexuality. (HU)

WS 403 -010 (CRN 16026) – GRIMM'S FAIRY TALES: FOLKLORE, FEMINISM, FILM (3)

[Cross-listed with MLL 403 -010 (CRN 15873)]

M/W 2:35pm – 3:50pm, Maginnes Hall, Room 113 V. STEGMANN

(Graduate Level Course)

This course will explore the history of Grimms' fairy tales and investigate how various folktale types and gender stereotypes developed and became classical models for children and adults. It is an introduction to the genre of the literary fairy tale not only in Germany but in Europe and North America. We will analyze different versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" that exist not only in the Grimms' collection but in versions by French, Spanish, Italian, and American authors. Many modern authors have rewritten traditional fairy tales in feminist ways that question gender stereotypes and project possibilities for social change. In this context we will also watch some films. The course will be taught in English. (HU)

WS 430 -010 (CRN 15333) – INTERNSHIP IN WOMEN'S STUDIES (I-3)

Hours arranged J. KRASAS

(Required Graduate Level Course)

Internship related to Women's Studies. Supervised by Women's Studies faculty. ****PREREQUISITE: CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)

WS 441 -010 (CRN 15964) – WOMEN AND HEALTH (3)

[Cross-listed with SSP 441 -010 (CRN 15909)]

T/R 2:35pm – 3:50pm, Maginnes Hall, Room 260 K. HICKS

(Graduate Level Course)

Relationships of women to the medical system. Influence of medicine on women's lives and the impact of the women's movement on health care. (SS)

WS 450 (CRN 16000) – SEMINAR IN FEMINIST THEORY (3)

T/R 1:10pm – 2:25pm, Rauch Business Center, Room 260 J. KRASAS

(Graduate Level Course)

A graduate seminar providing foundational study of multidisciplinary theoretical frameworks of women's studies. (SS)

WS 491 -010 (CRN 15331) – INDEPENDENT STUDY (3)

Hours arranged J. KRASAS

(Required Graduate Level Course)

Individually supervised course in area of Women's Studies not ordinarily covered in regularly listed courses.

****PREREQUISITE: WS CONSENT OF WOMEN'S STUDIES PROGRAM DIRECTOR**** (SS)